P 2860a

Fritz Hrdina

F. HRDINA - DELSTANCHE
22, rue Félix Delhasse
Bruxelles

SOIRÉE MUSICALE

pour les Amateurs

DE

PIANO (à 4 MAINS) VIOLON et VIOLONCELLE

PAR

F. A. KUMMER

Premier Violoncelle de S. M. le Roi de Saxe

Oeuv. 49.

N°1. Variations sur un thème de Bellini.
N°2. Potpourri sur un motif de l'Opéra: Le Postillon de Lonjumeau.
N°3. Divertissement sur un air suisse et dune mélodie de l'Opéra: Les Huguenots.
N°4. Ouverture de l'Opéra: La Flûte magique, de Mozart.
N°5. Der Friedensbote a.d. Oper: Rienzi, von Rich. Wagner.
N°6. Spinner-Lied a.d. Oper: Der fliegende Holländer, von Rich. Wagner.
N°7. Lucia di Lammermoor de Donizetti.
N°8. Lucrezia Borgia de Donizetti.
N°9. "O! du mein holder Abendstern„ a.d. Oper: Tannhäuser von Rich. Wagner.
N°10. Chor: "Freudig begrüfsen wir die edle Halle„ aus d° von Rich. Wagner.
N°11. Ouverture de l'Opéra: Le Nozze di Figaro, de Mozart.
N°12. Divertissement brillant sur des thèmes fav. de l'Opéra: Rigoletto de G. Verdi.

Propriété de l'Editeur: Enregistré aux archives de l'Union.

N°188. „230. „344. „423. „440. „460. „471.

à Dresde **C. F. Meser**

Editeur.

de Marchand de musique de S. M. le Roi.

N° 1 & 2. 1 Rº 15 Ngr.
„ 3 & 4. 1 „ 15 „
„ 5 & 6. 1 „ — „
„ 7 & 8. 1 „ 15 „
„ 9 & 10. 1 „ — „
„ 11. 1 „ — „
„ 12. 1 „ 10 „

N.B. 1. *On peut aussi exécuter ces Pièces sans accompagnement de Violoncelle, dans ce cas il faut jouer les petites notes dans les Parties de Piano et de Violon.*
2. *Les différentes lettres dans toutes les Parties indiquent où on doit commencer l'exercice.*

Secondo.

E. A. Kummer. Op. 49.

No. 1.

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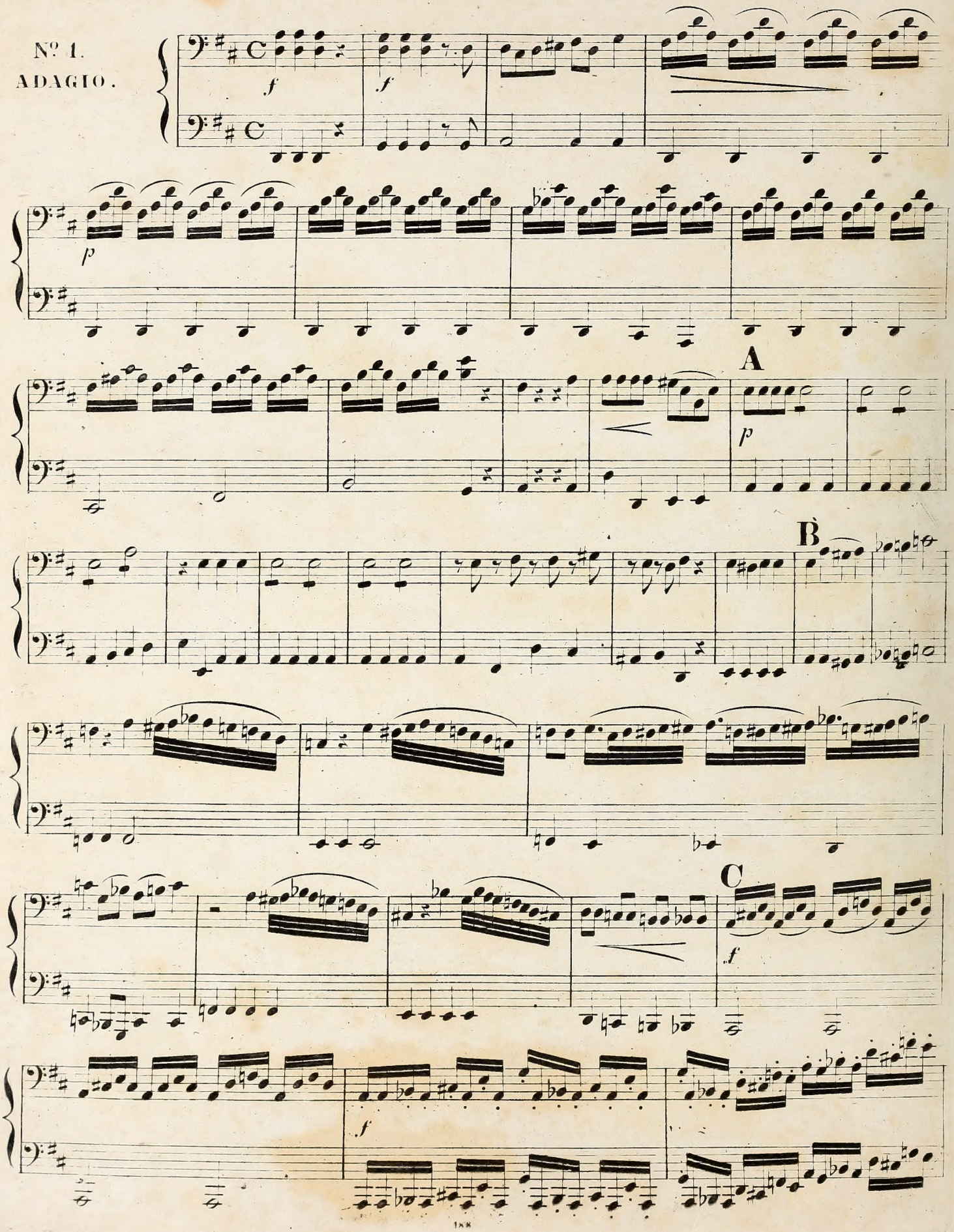
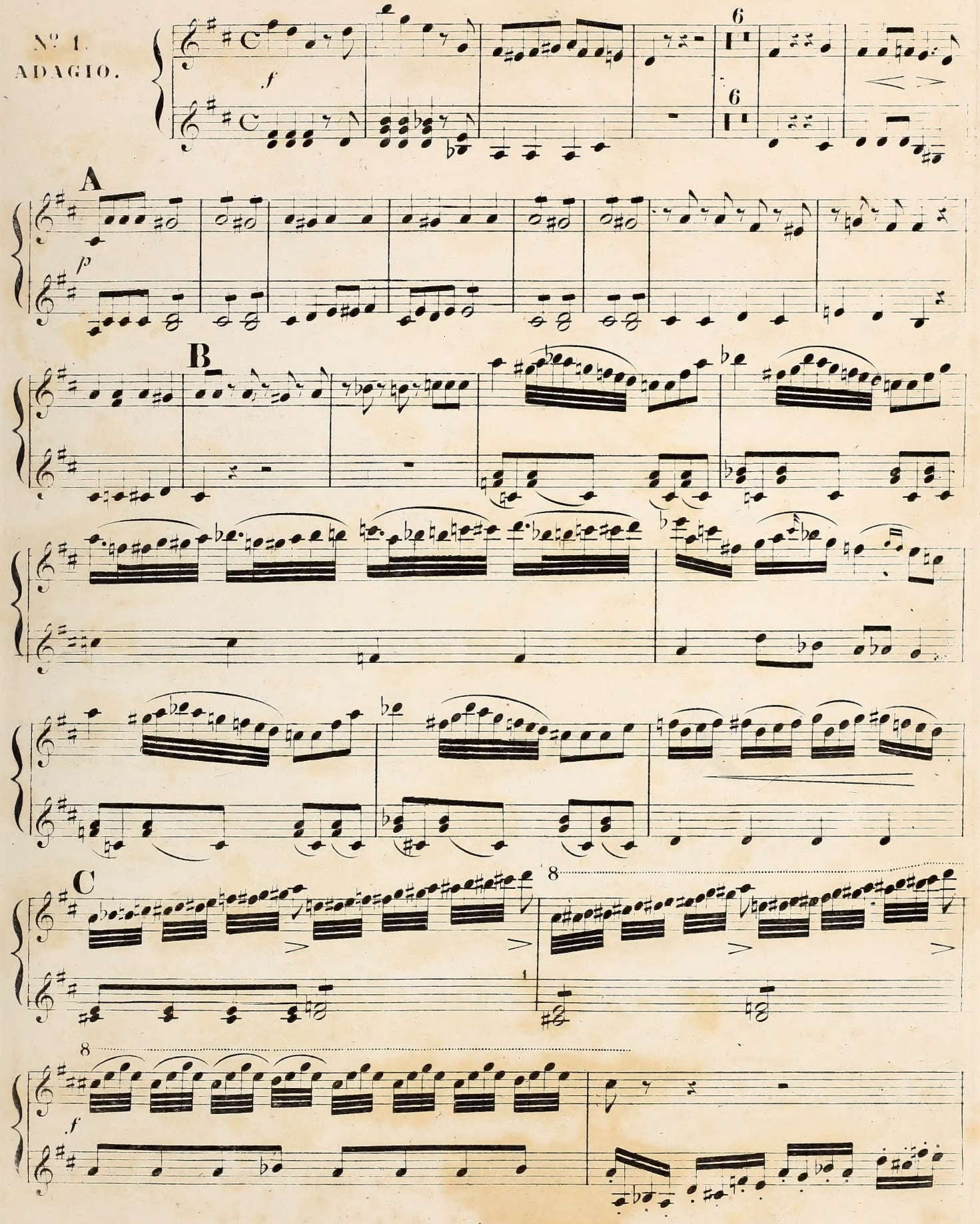


Primo.

F. A. Kummer. Op. 49.

No 1.
ADAGIO.



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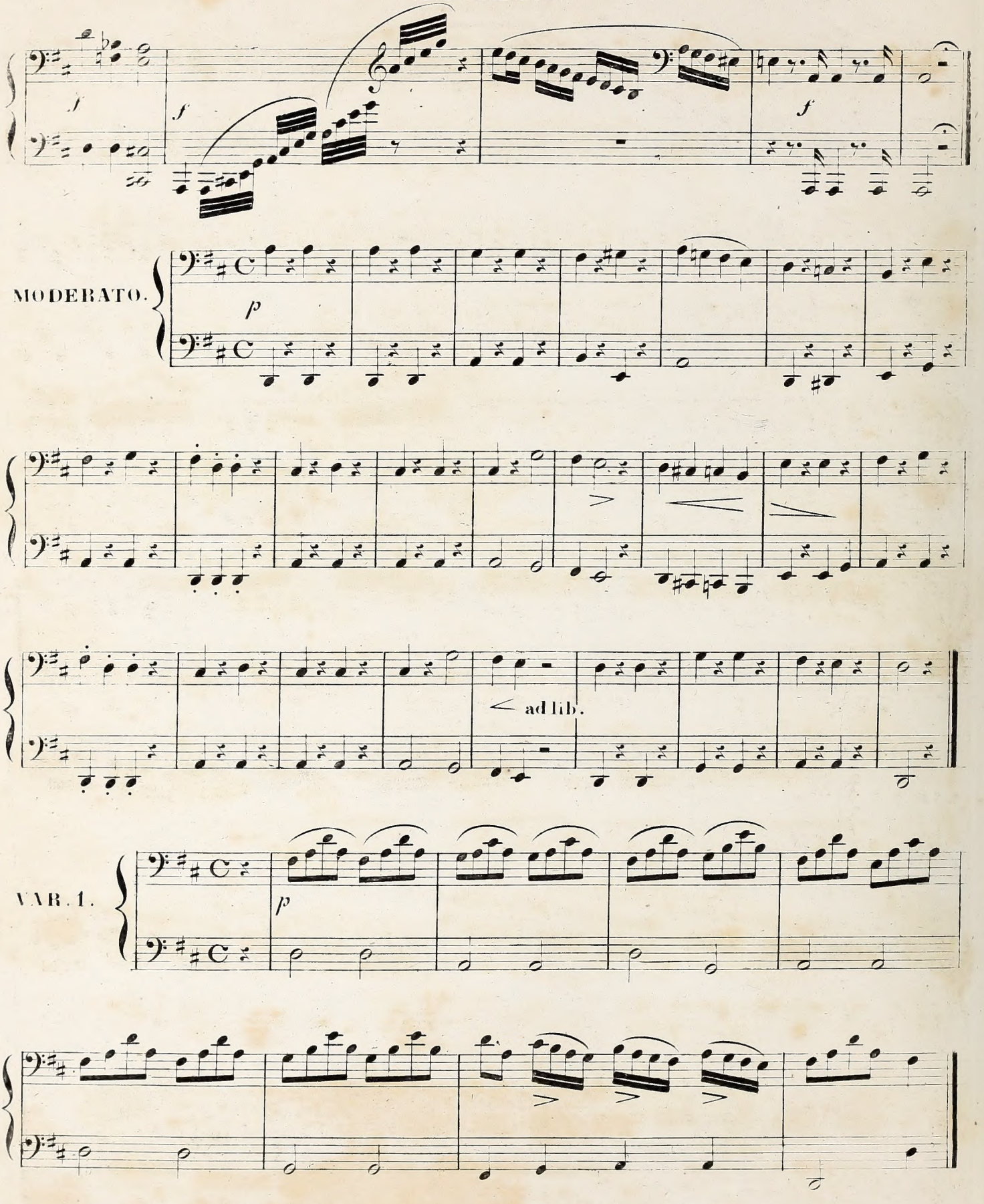

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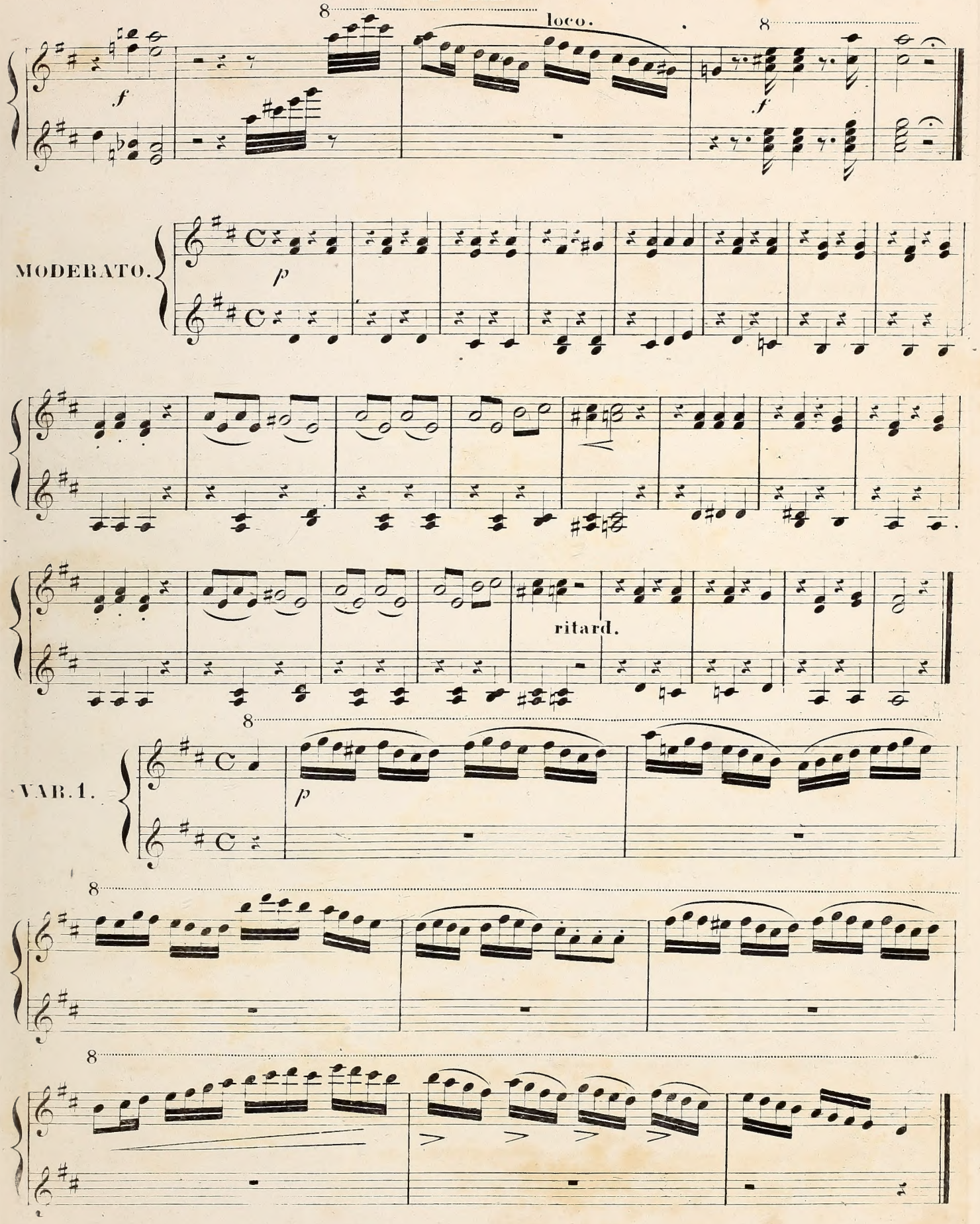

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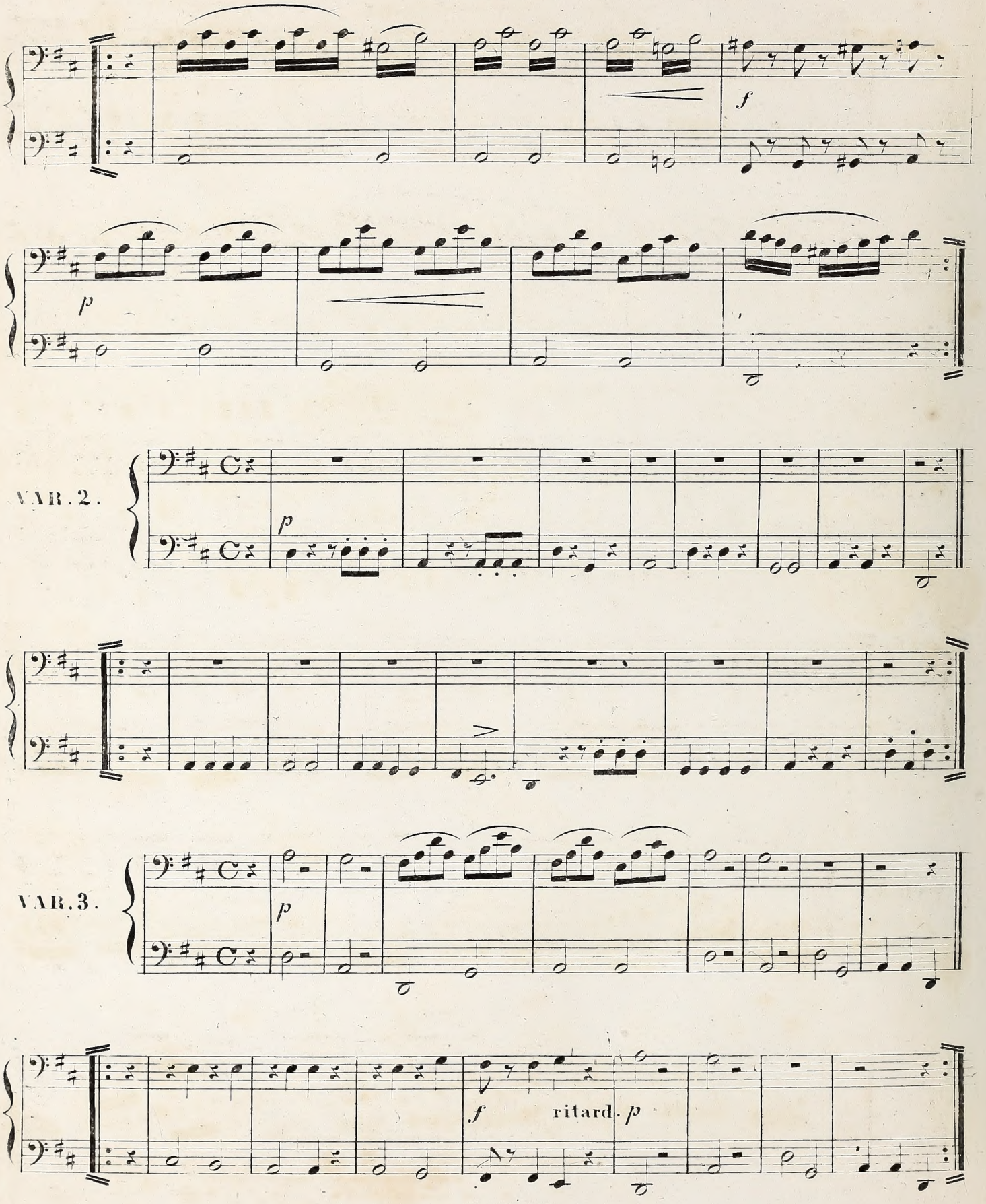

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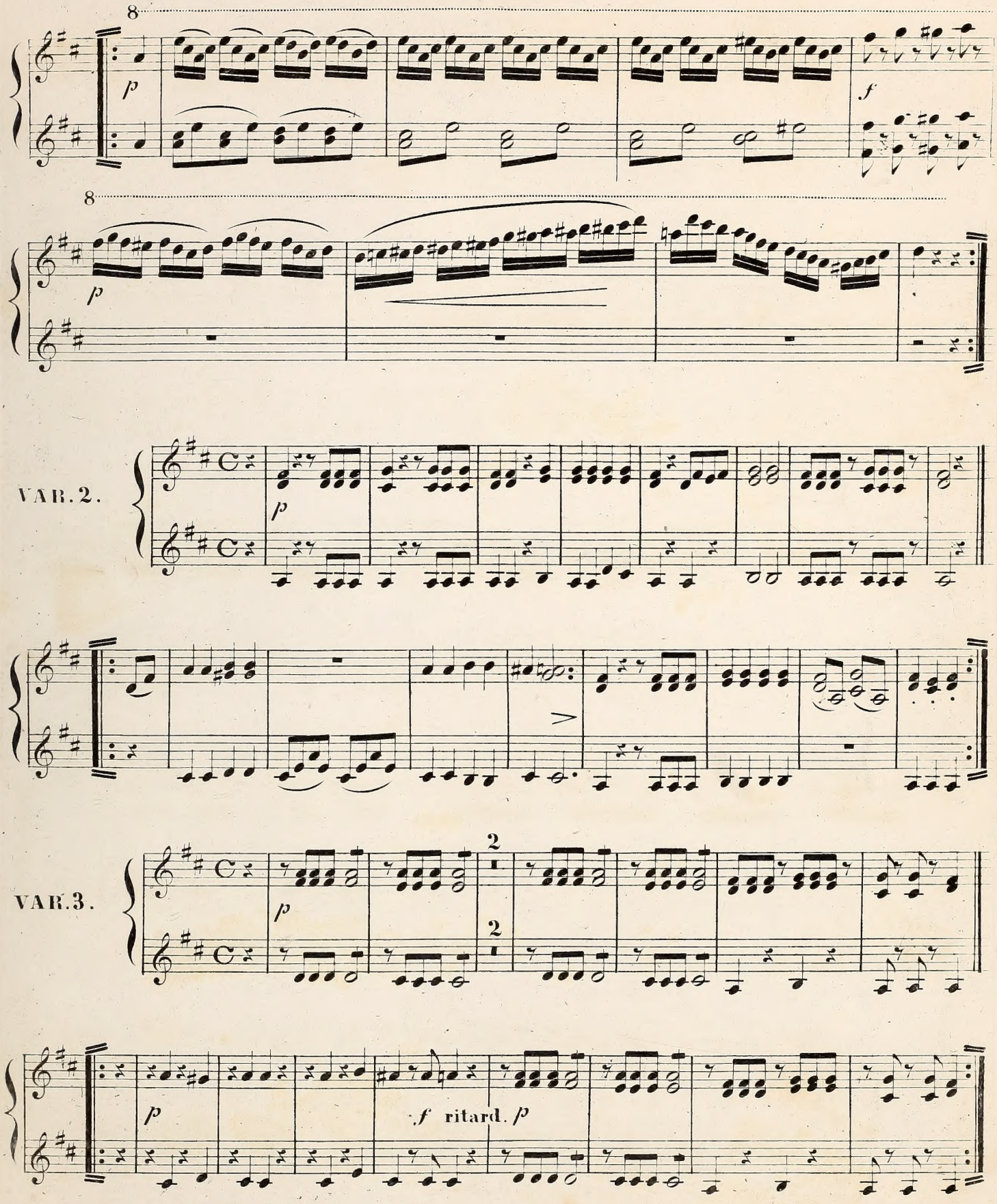

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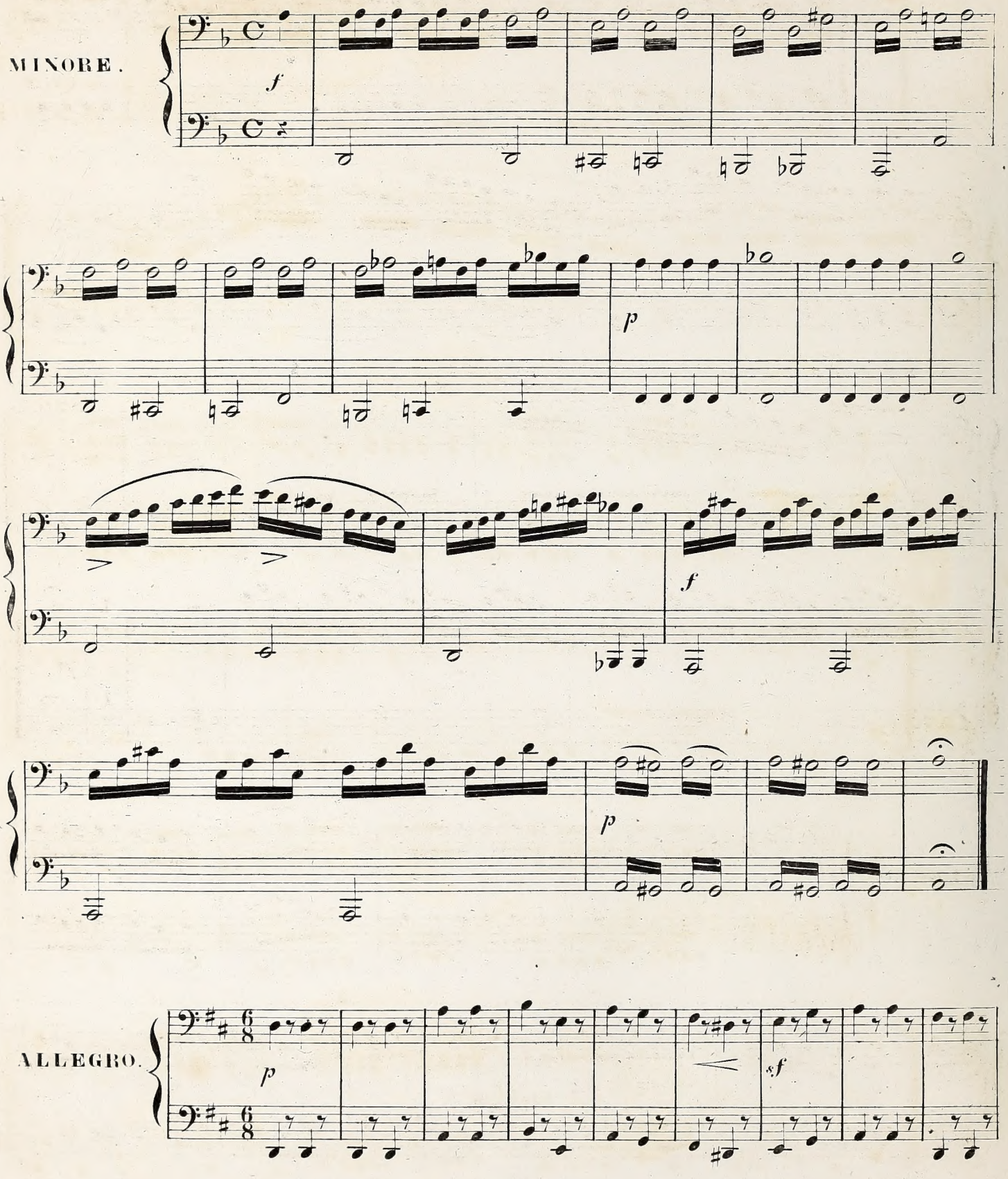

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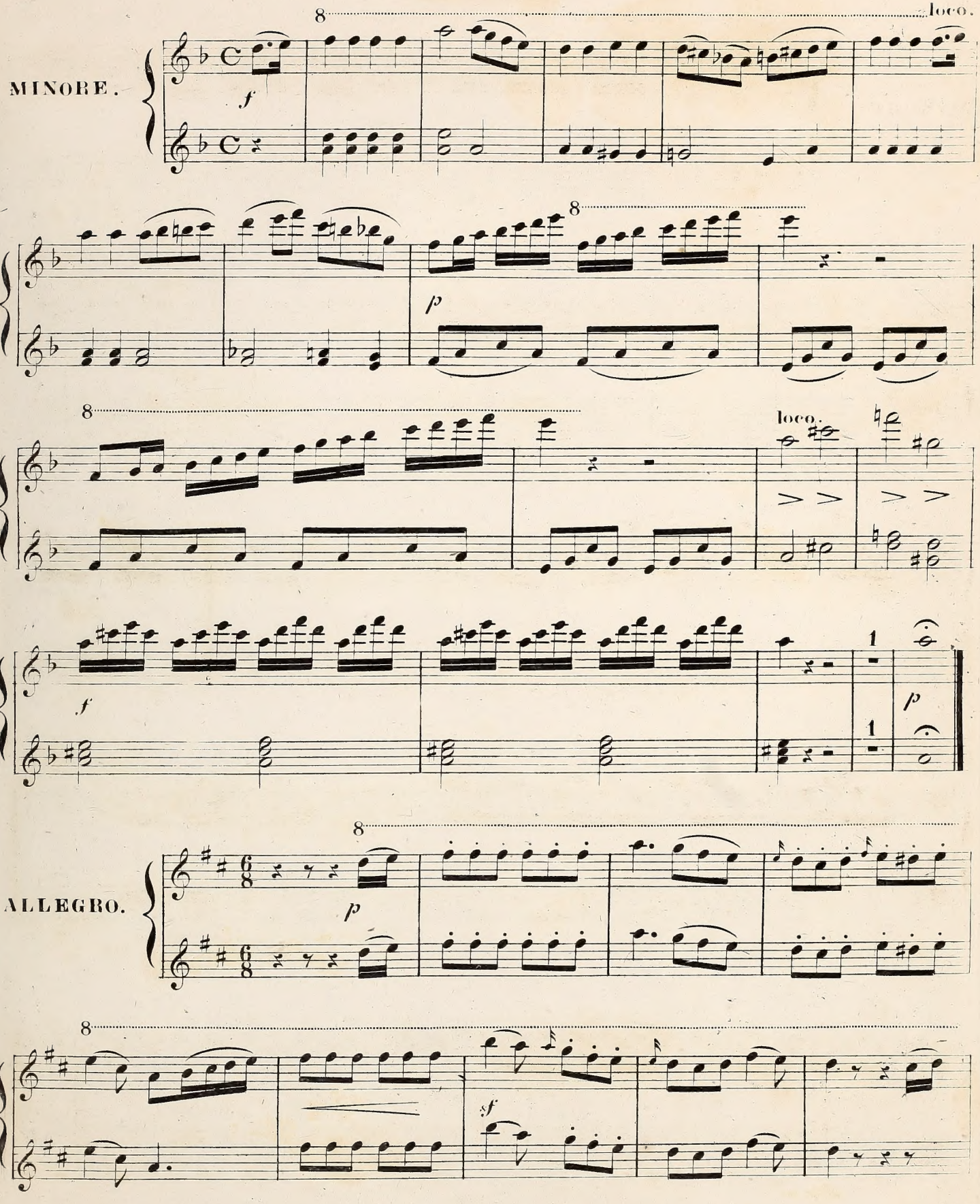

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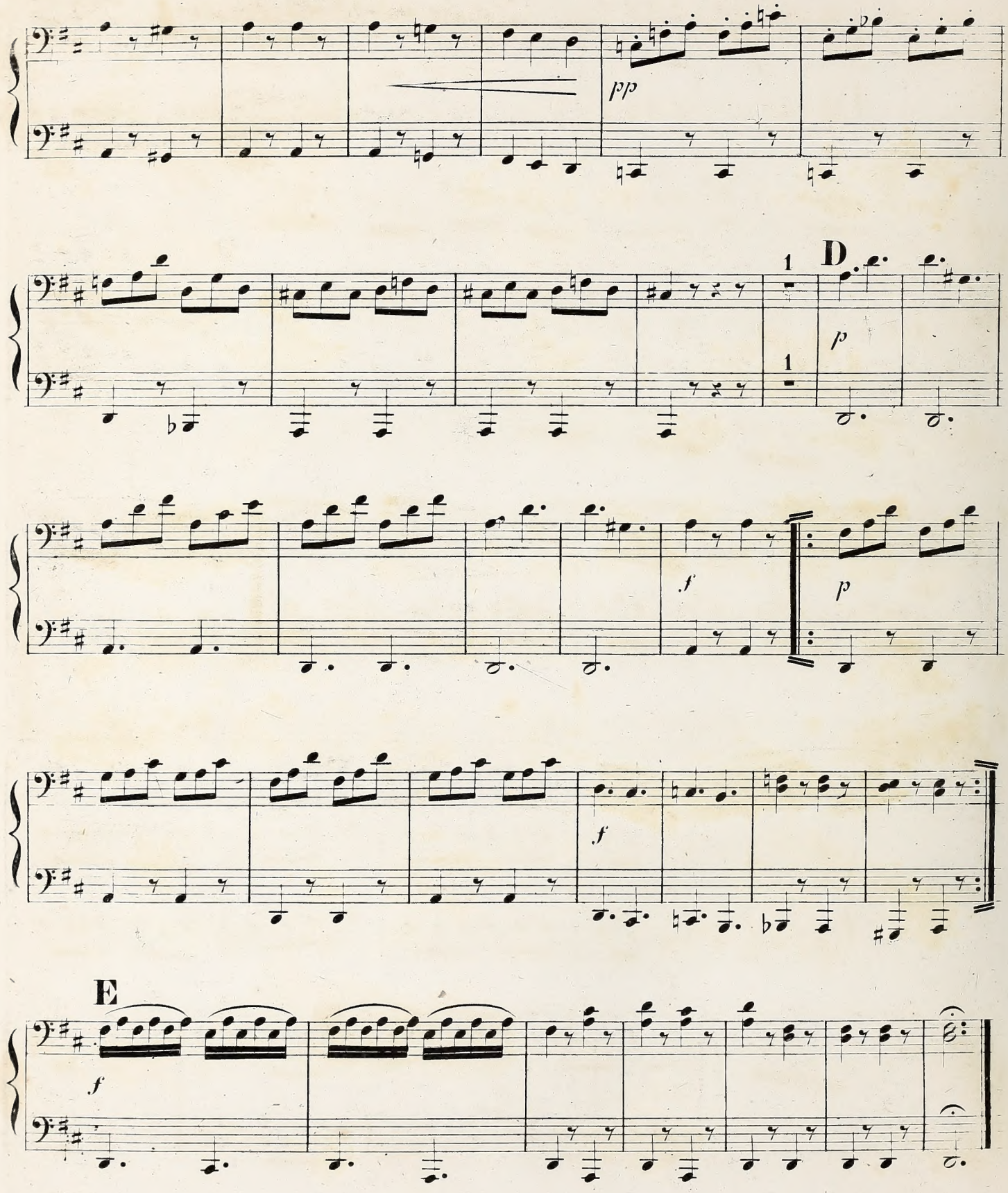
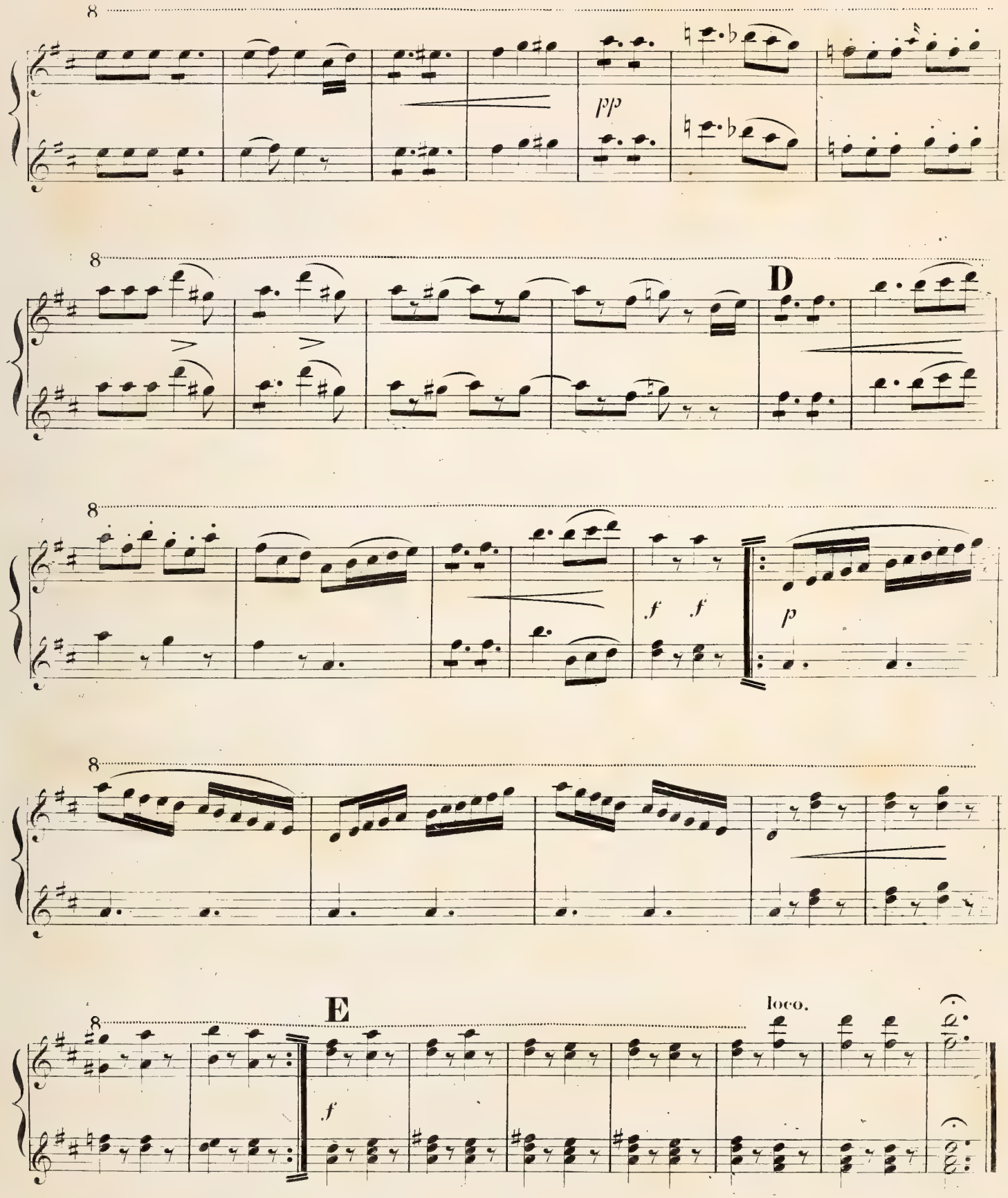
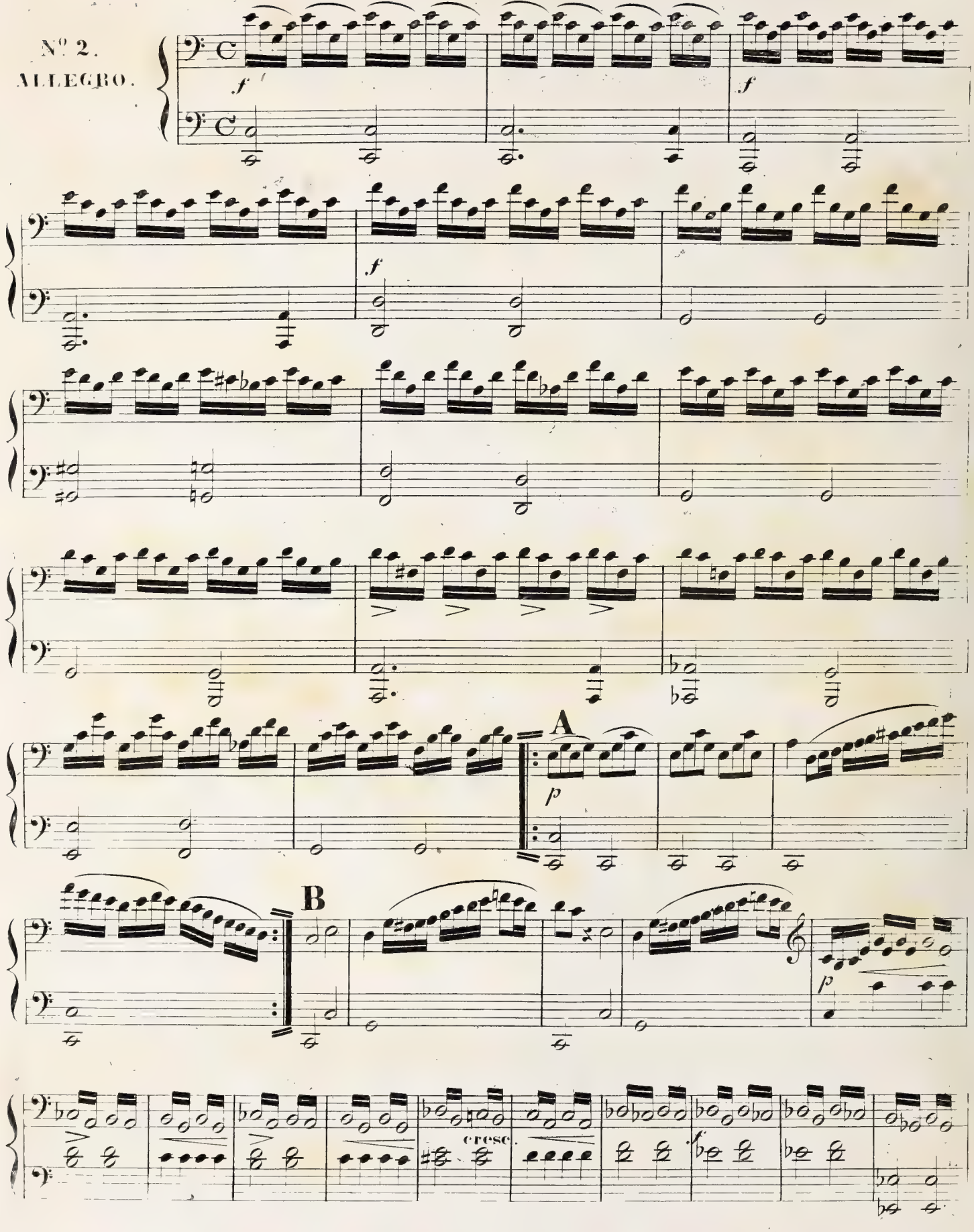
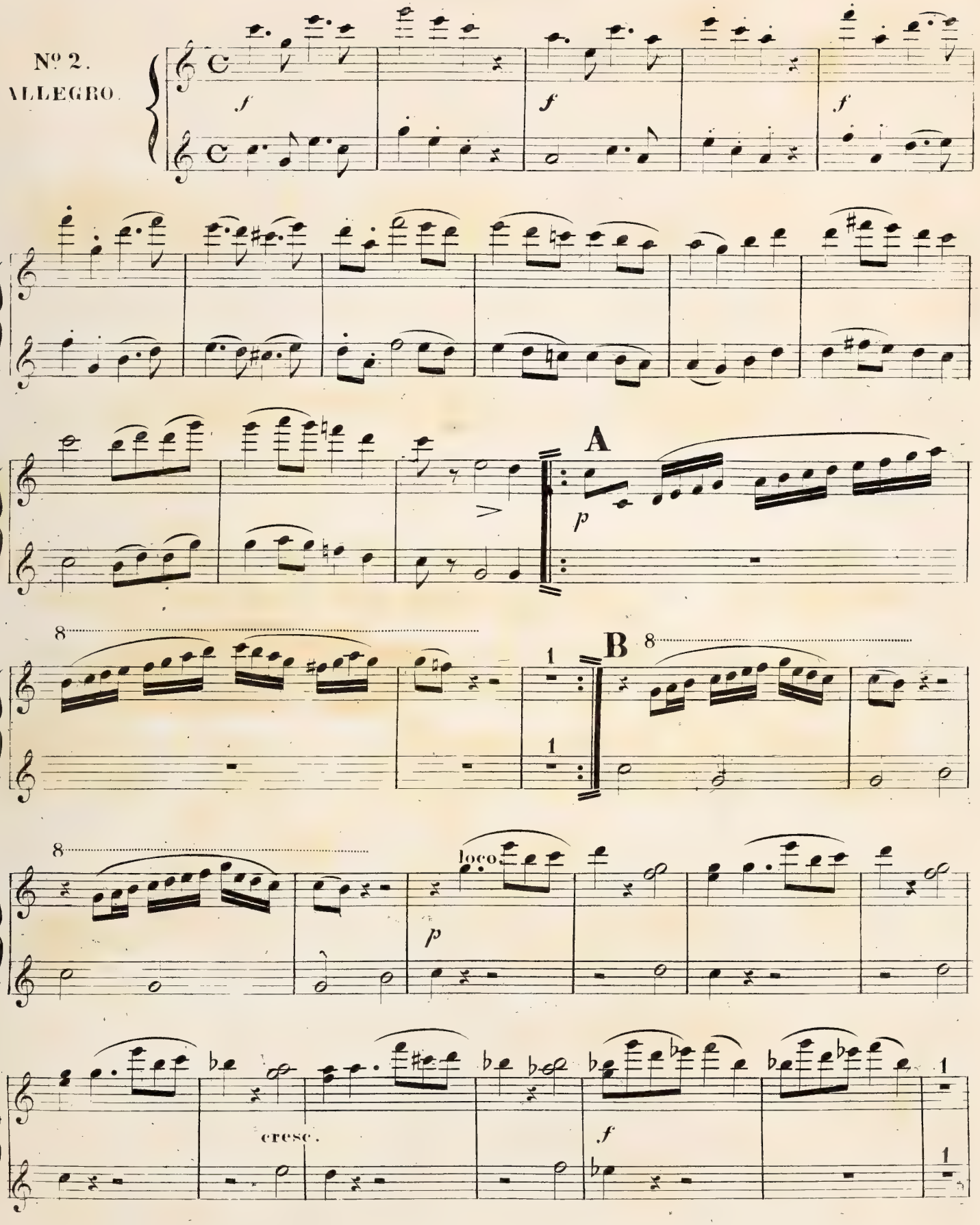


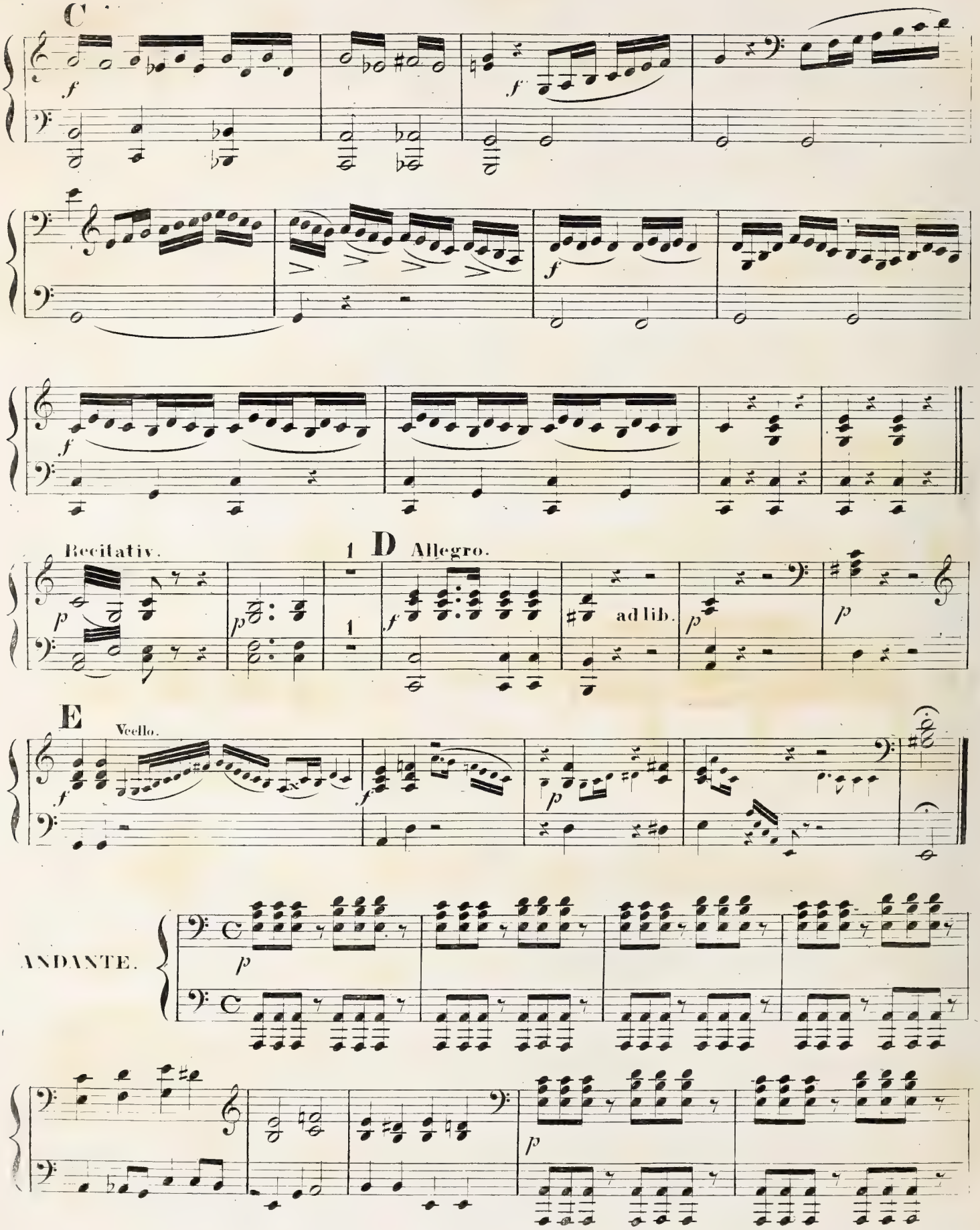

8
pp
8
D
8
f f
p
8
8
E
f
loco.

Secondo.




No 2.
ALLEGRO.
f
A
p
B
loco
p
cresc.
f

Secondo.



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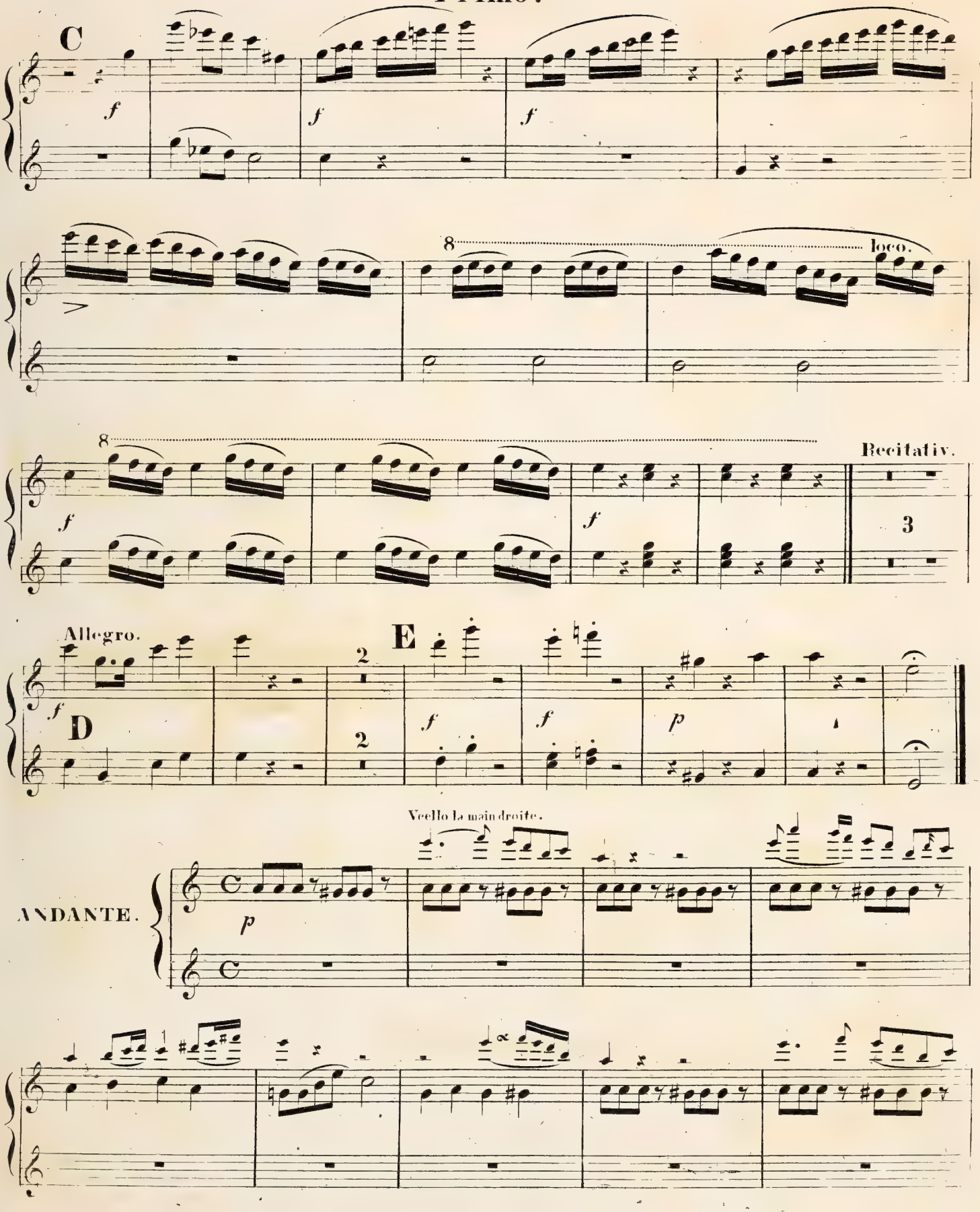
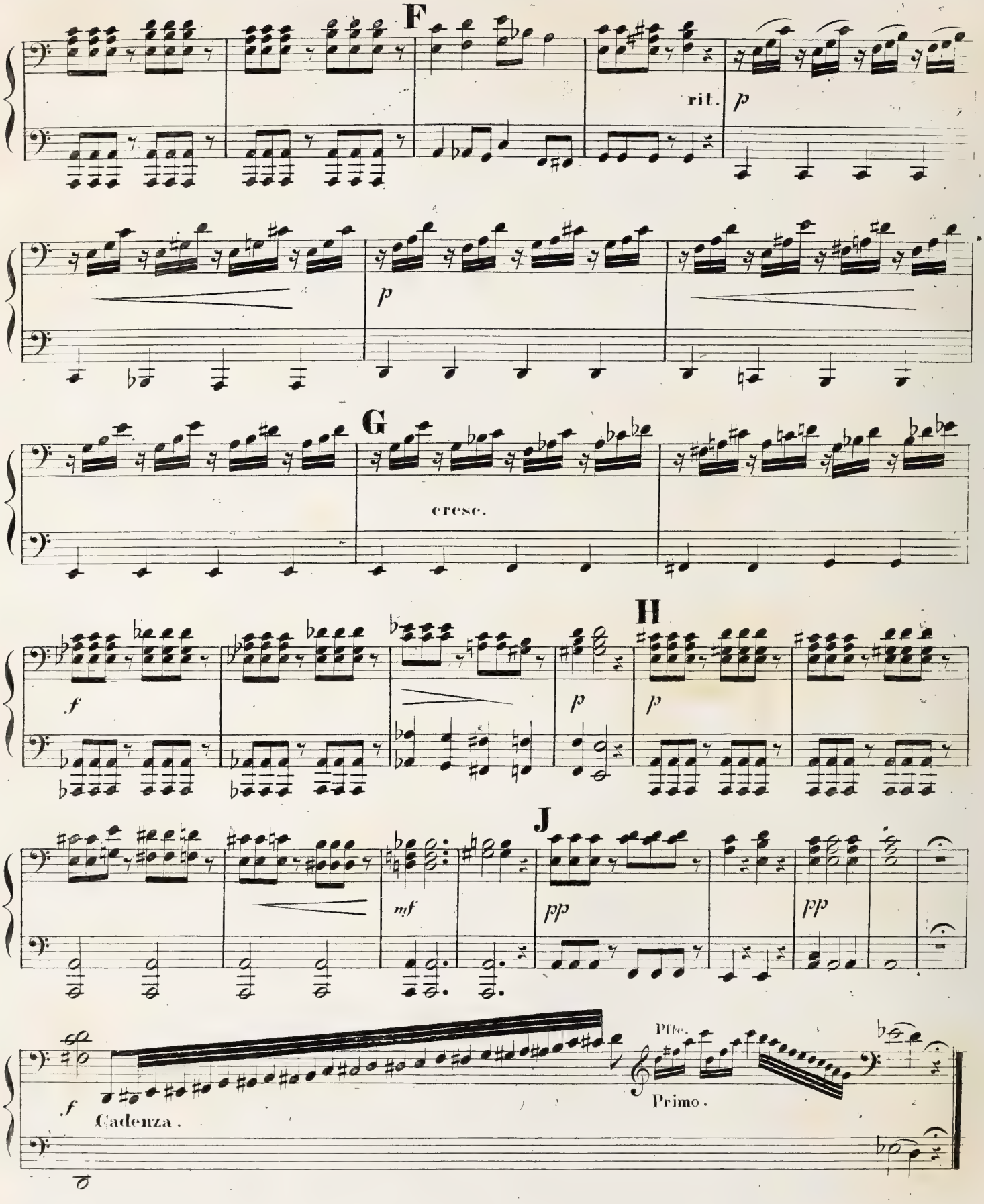
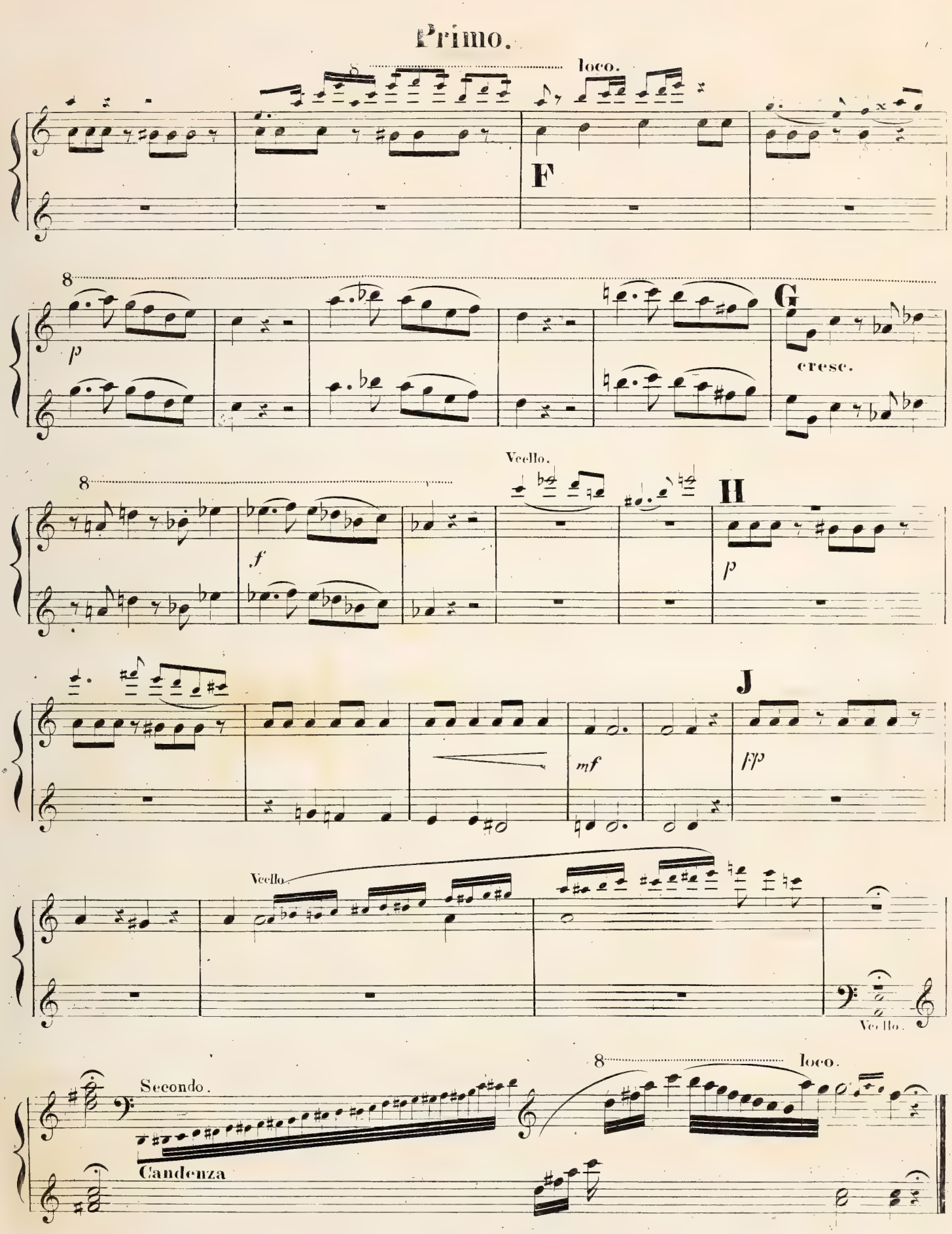
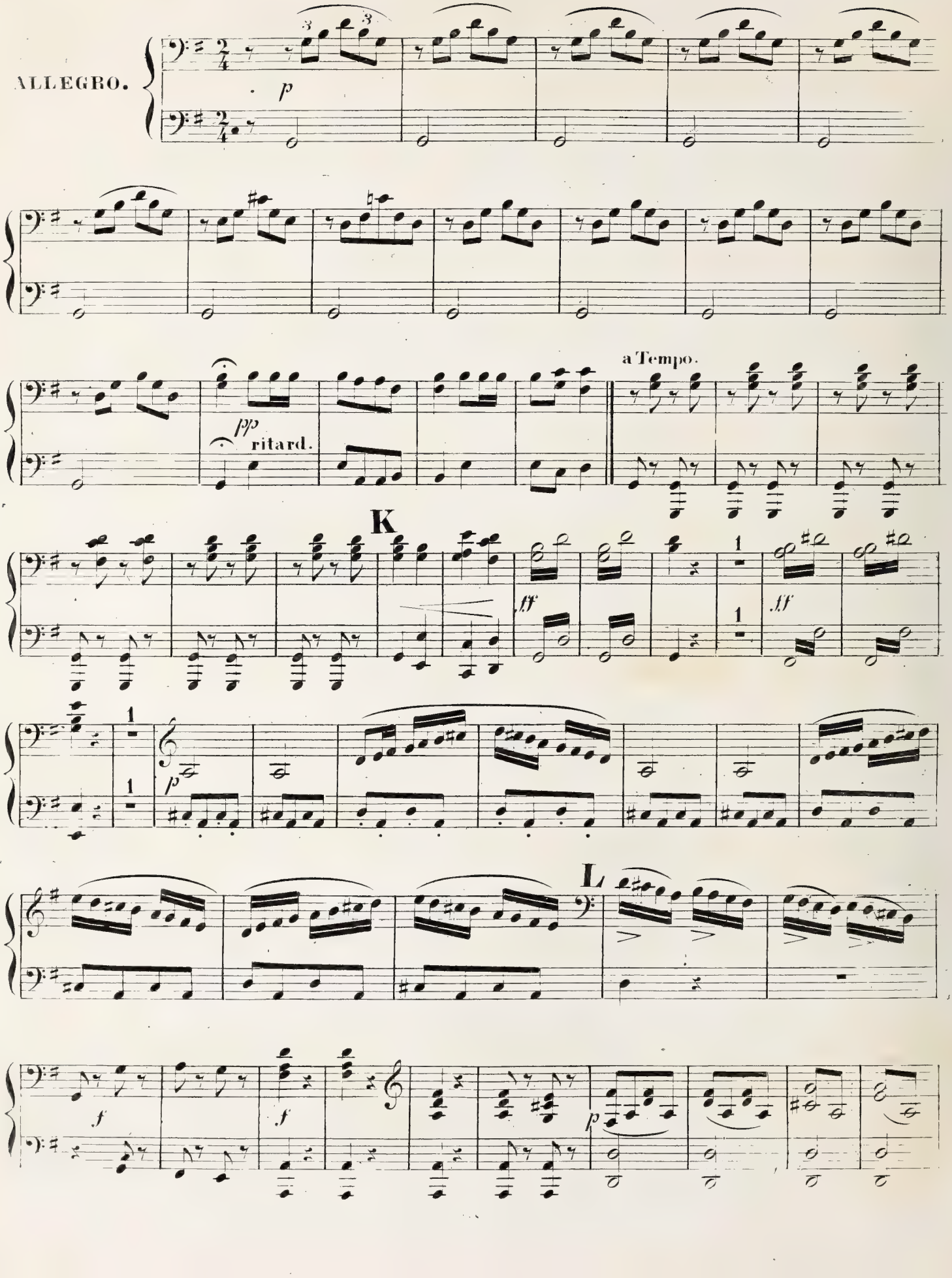

C
f
f
f
8
loco.
8
f
f
Recitativ.
3
Allegro.
E
2
2
D
f
f
f
p
Vcello la main droite.
ANDANTE.
p

Secondo.




Primo.
8
loco.
F
8
p
G
cresc.
Vcello.
8
f
H
p
J
mf
fp
Vcello.
Vcello.
Secondo.
Candenza
8
loco.

Secondo.



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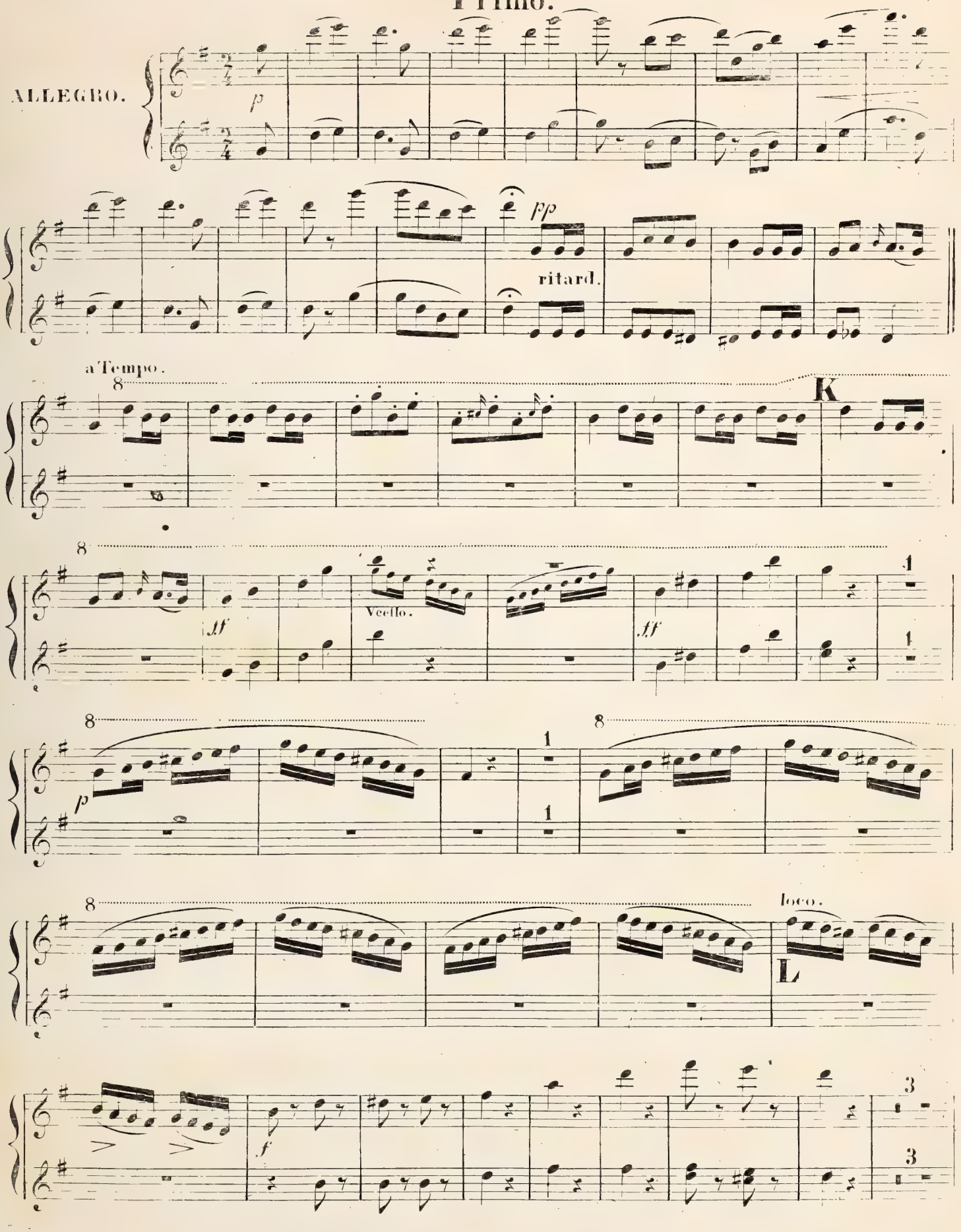

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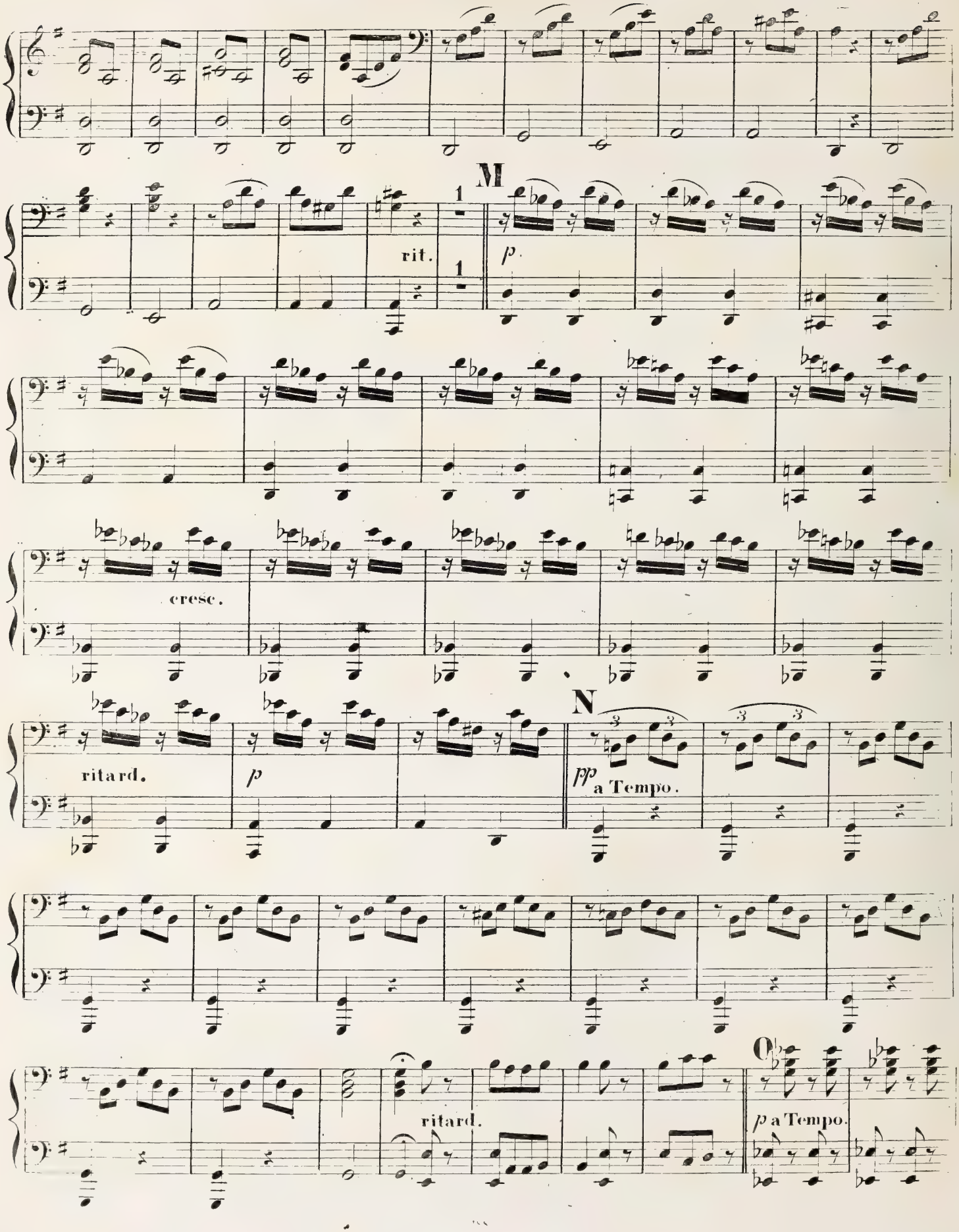

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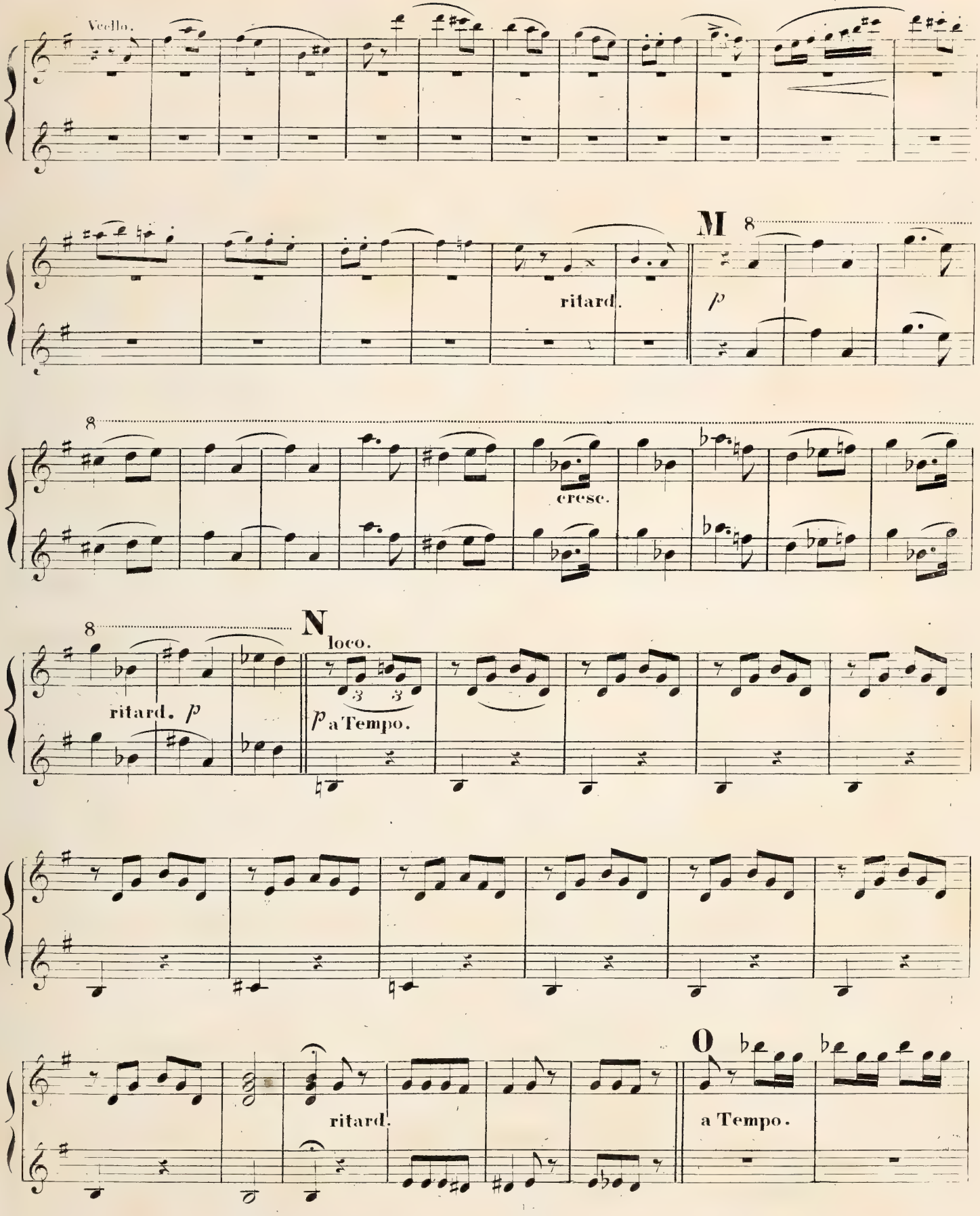
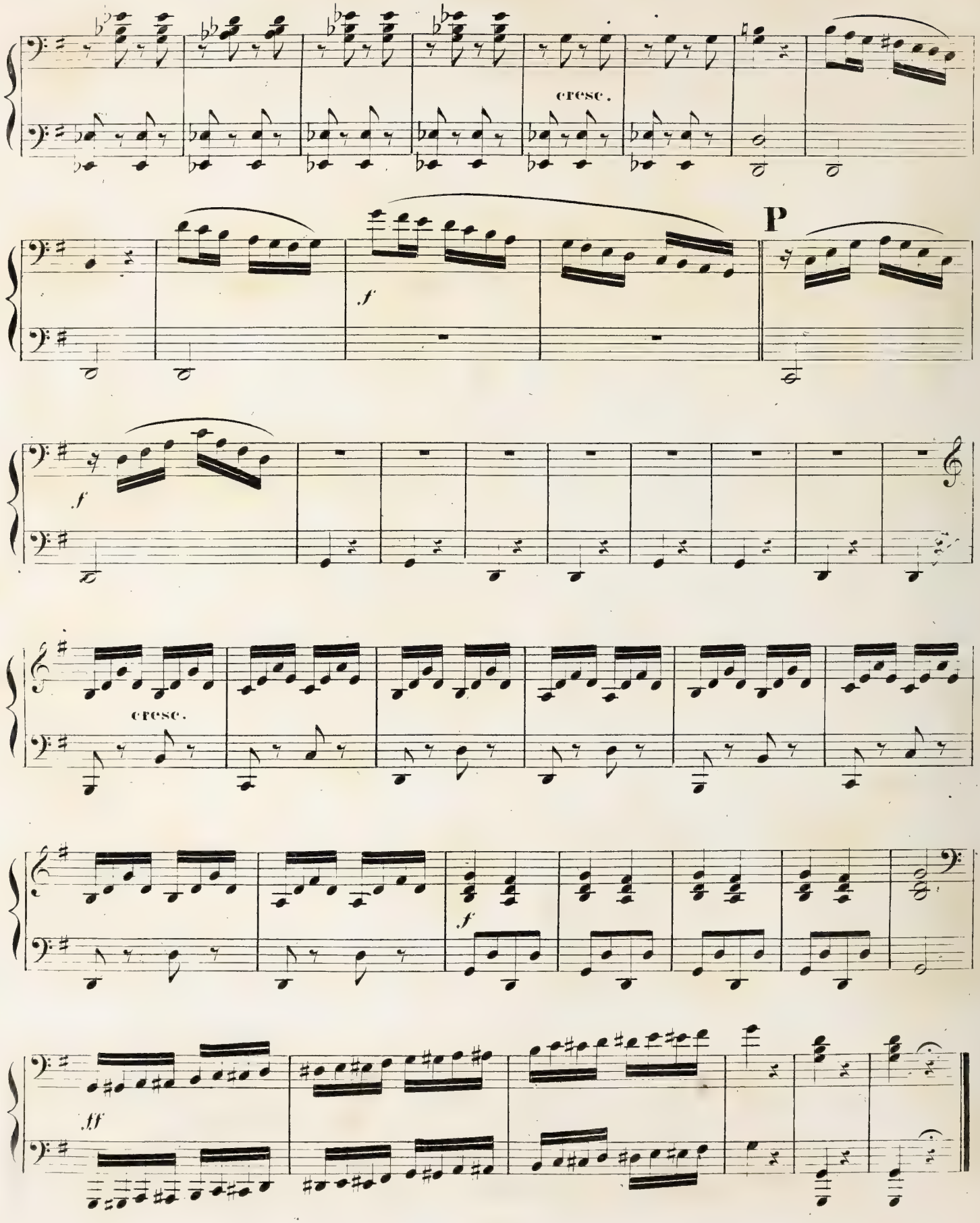
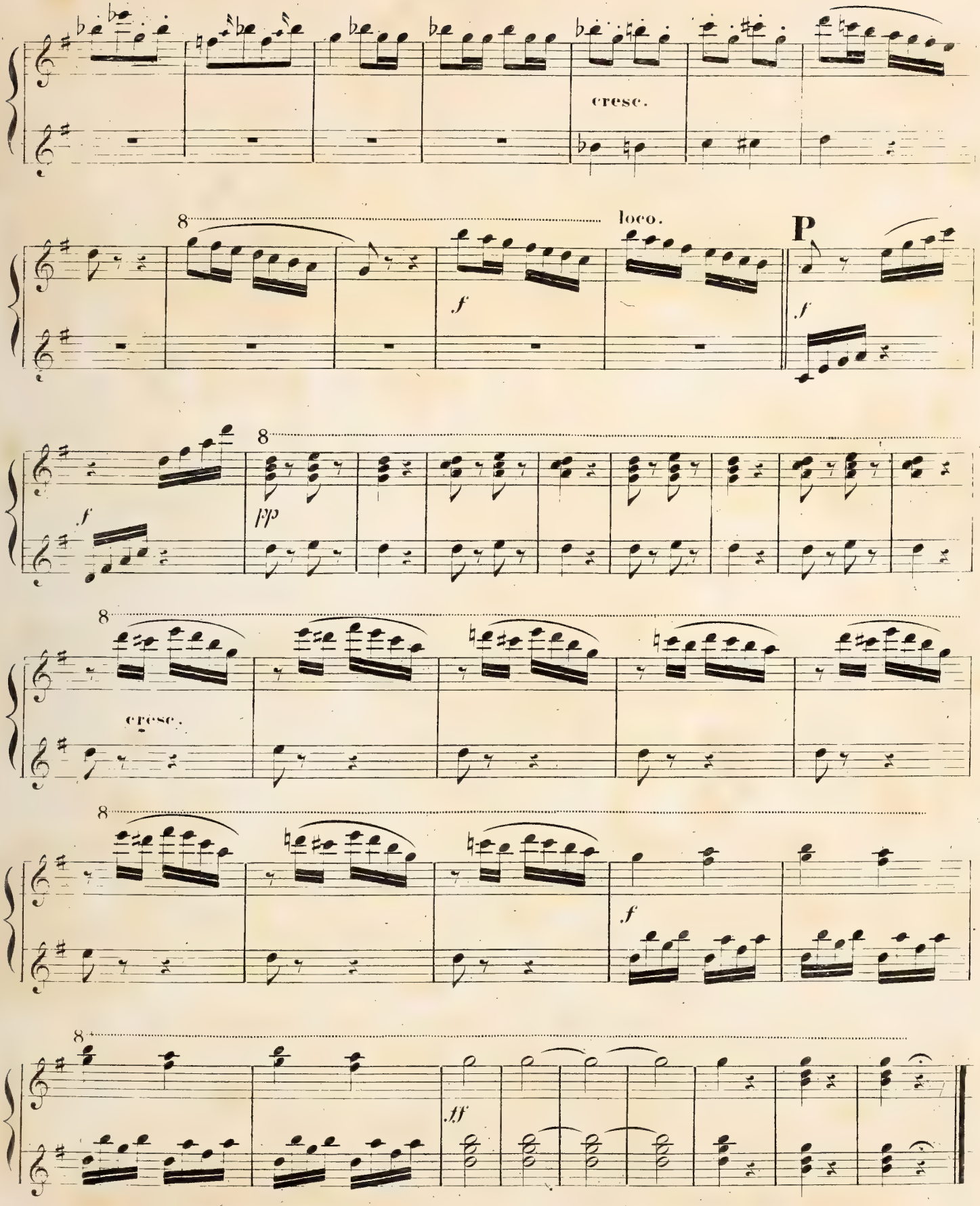

Vcello.
ritard.
M
8
p
8
cresc.
8
N
loco.
ritard. p
p a Tempo.
ritard.
O
a Tempo.

Secondo.




cresc.
8
loco.
P
f
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f
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Violino.

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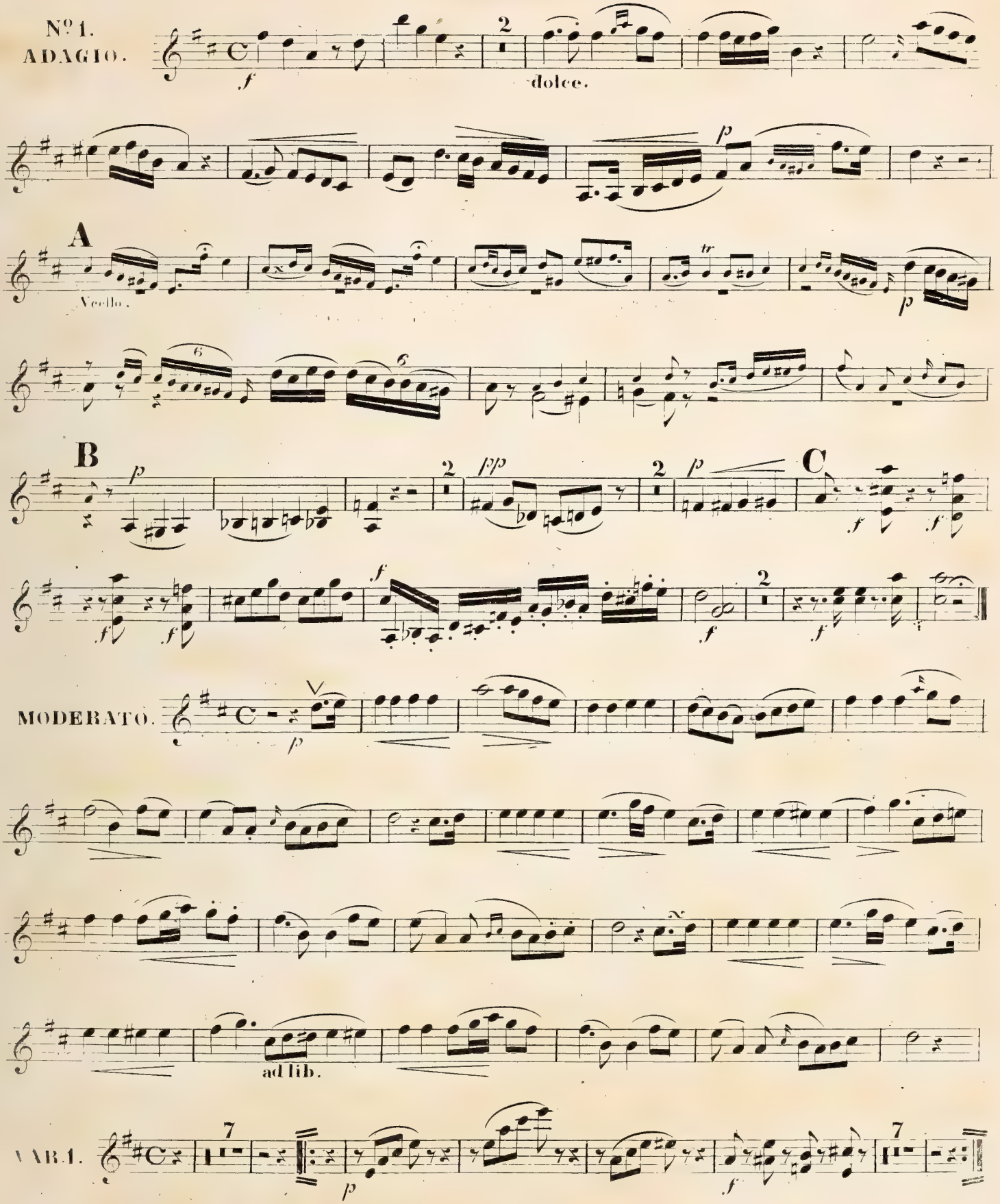

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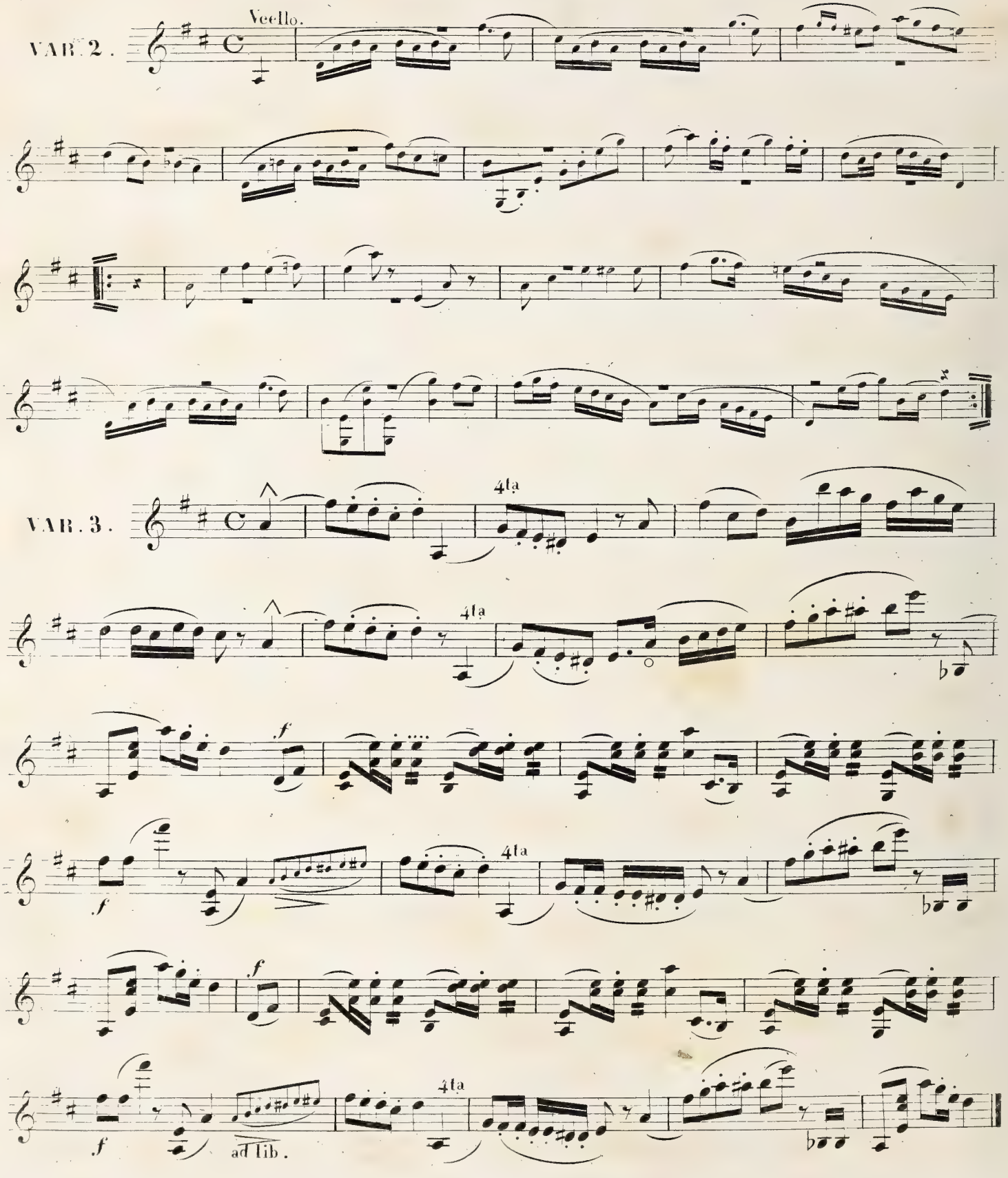

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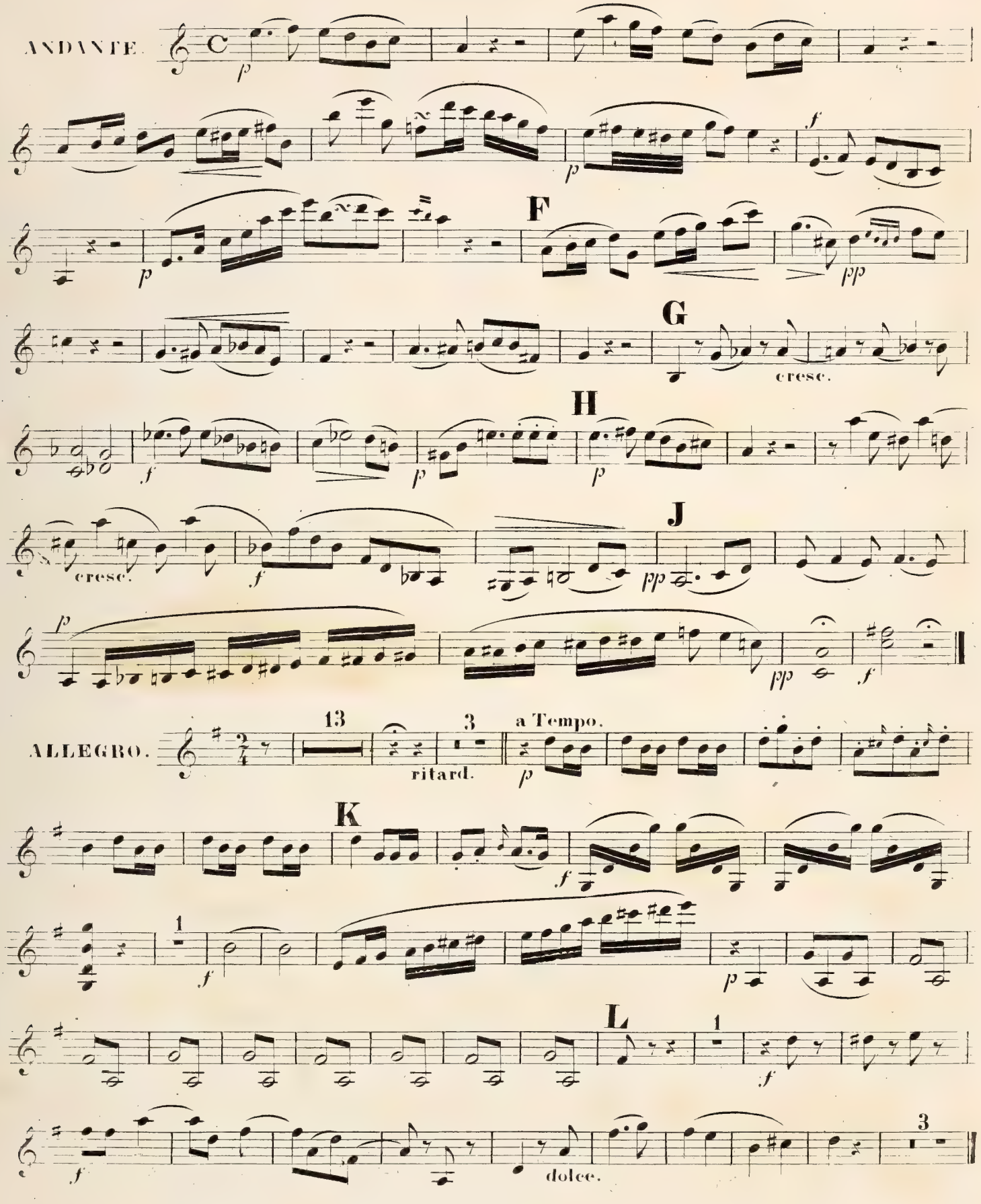
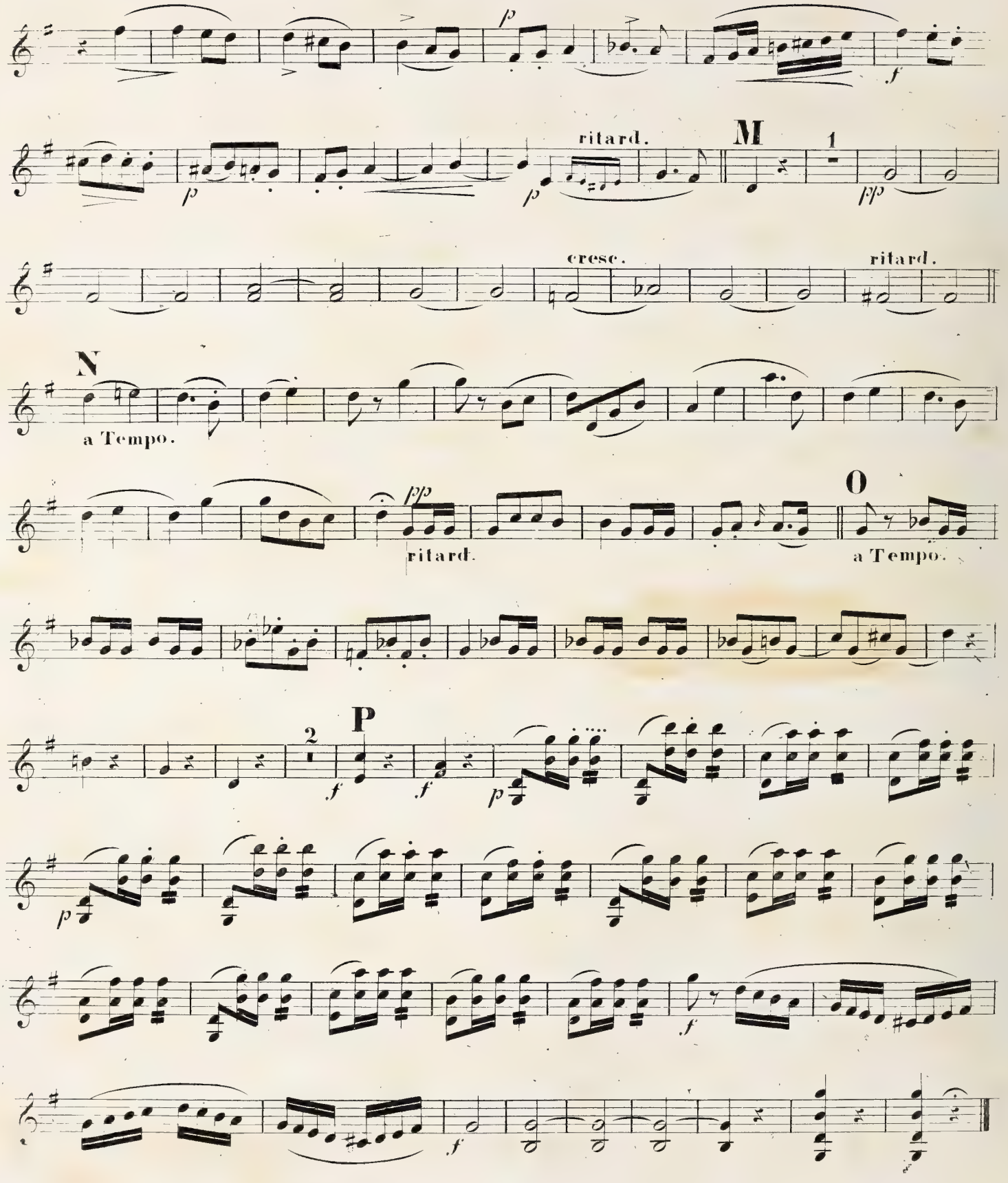

ANDANTE.
F
G
cresc.
H
J
cresc.
ALLEGRO.
13
ritard.
3
a Tempo.
K
1
L
1
dolce.
3

Violino.


p
f
ritard.
M
1
pp
cresc.
ritard.
N
a Tempo.
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O
a Tempo.
2
P
f
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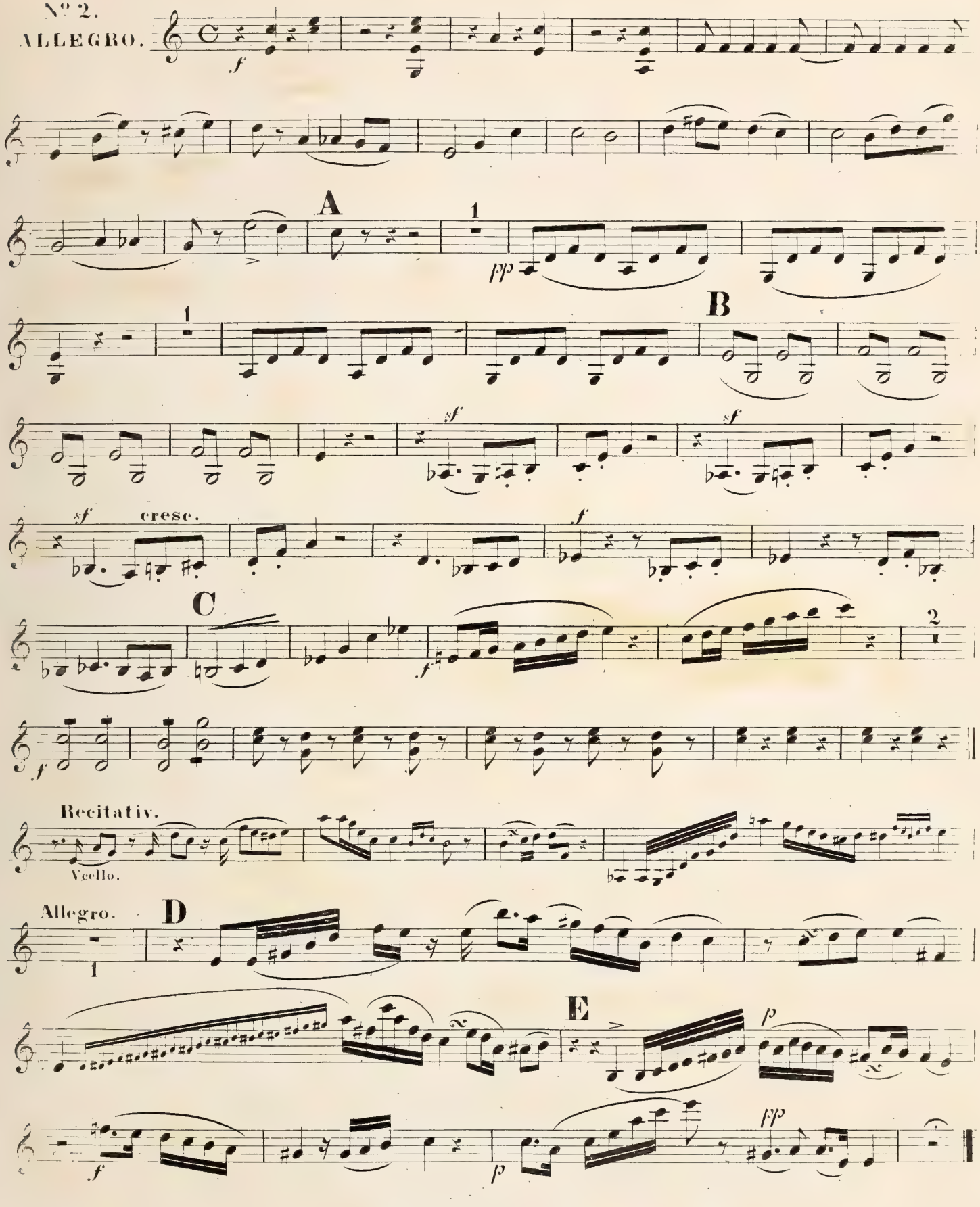
Violino.



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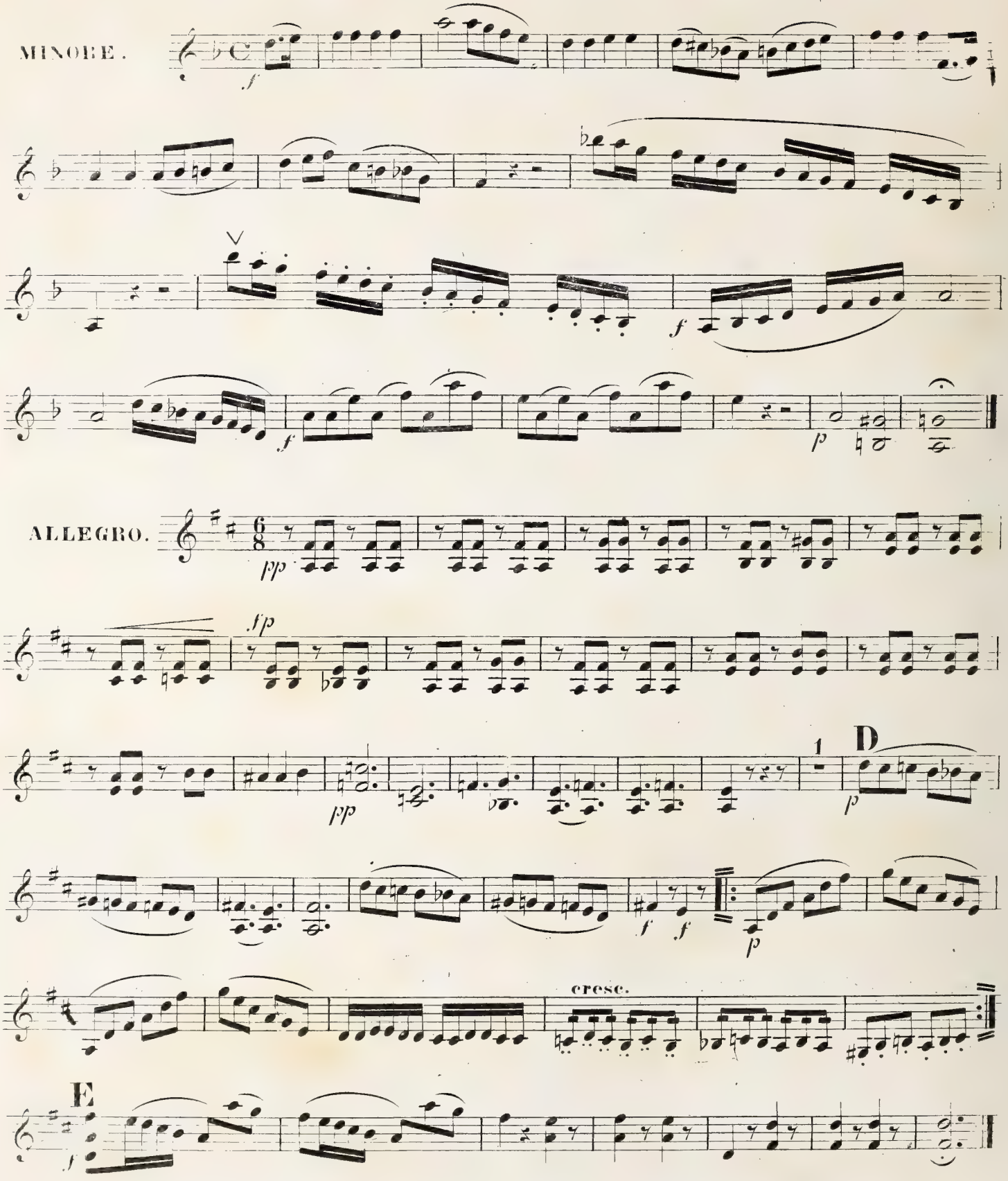

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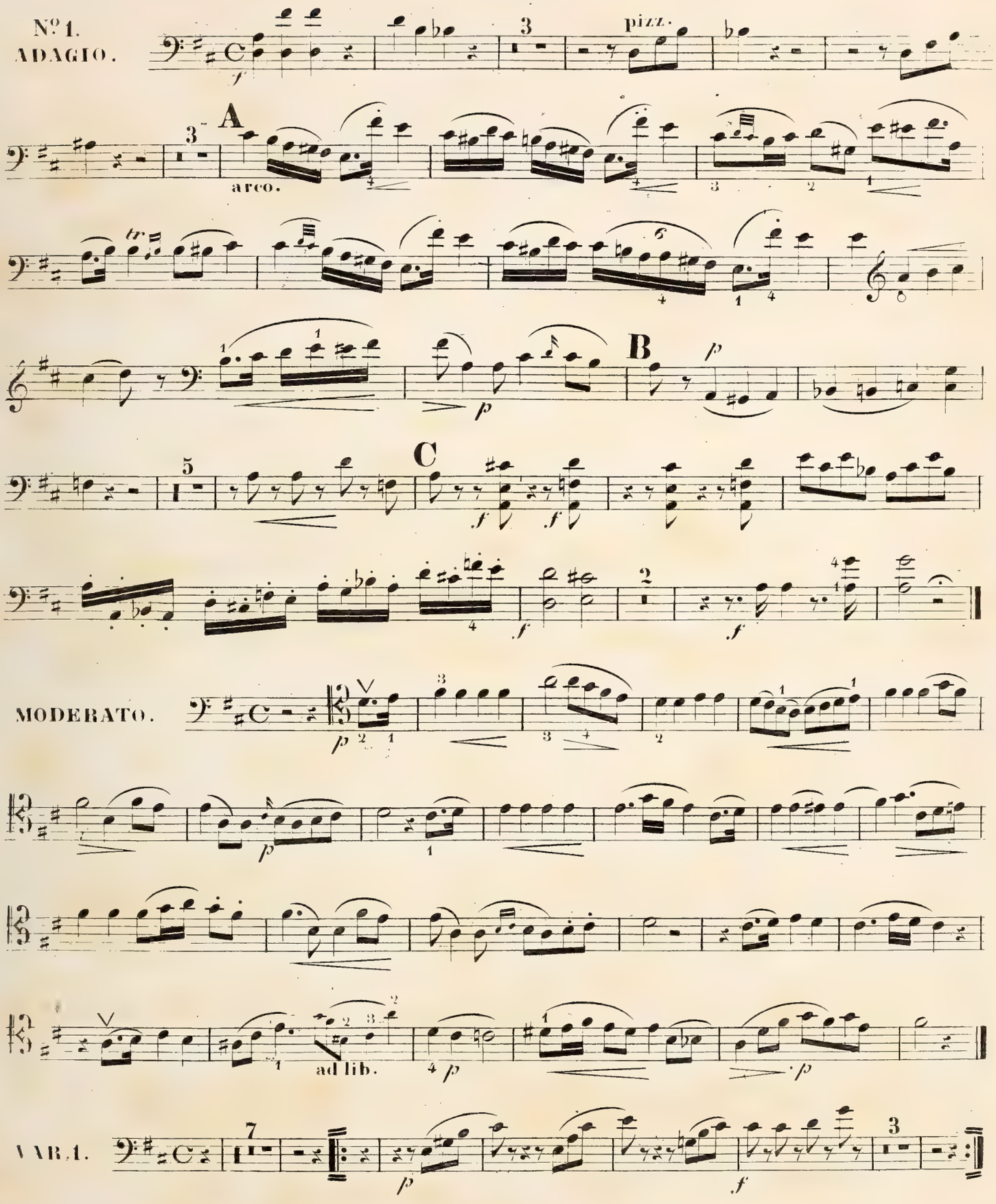
Violoncello.

F. A. Kummer. Op. 49.



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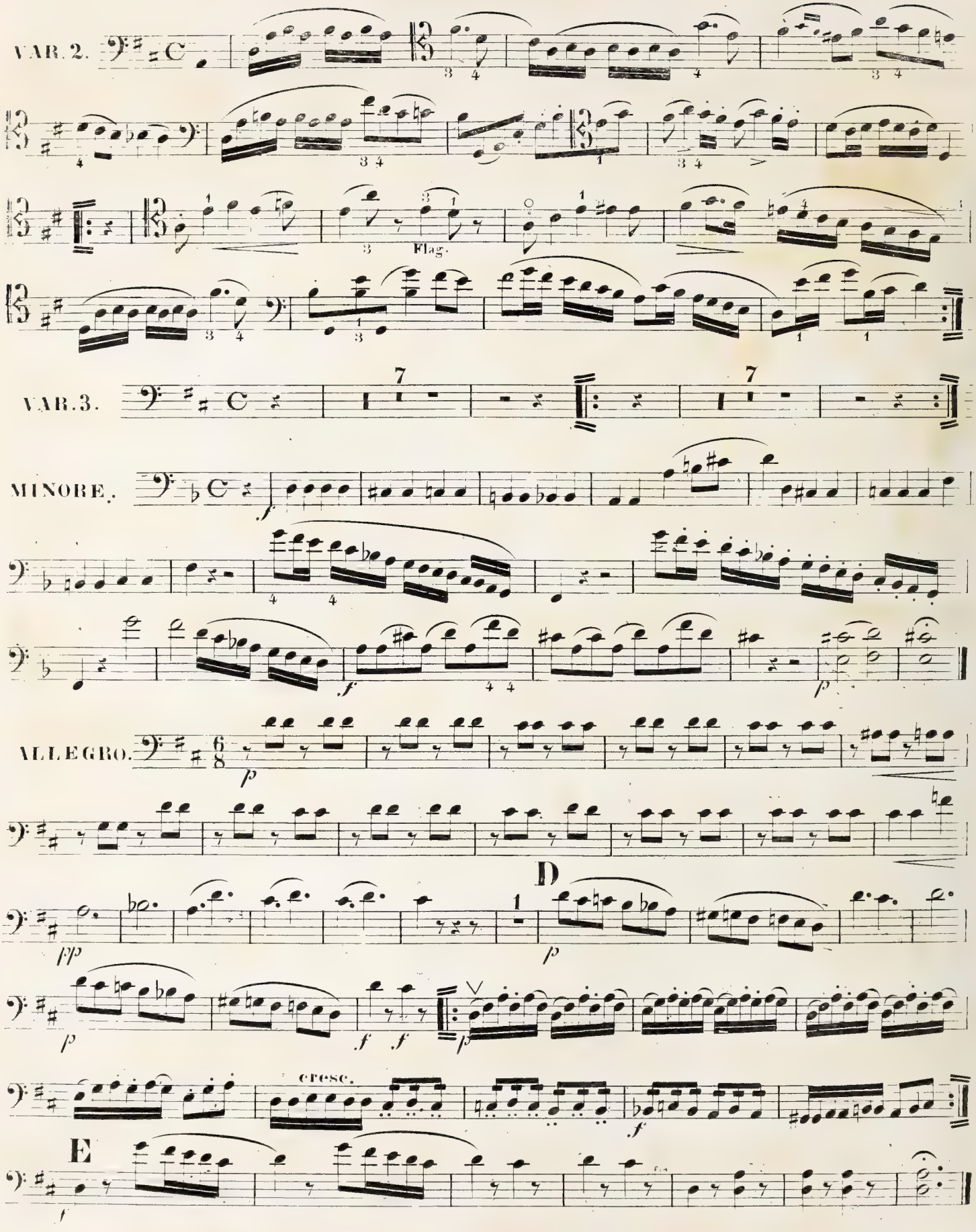

Violoncello.

№ 2.
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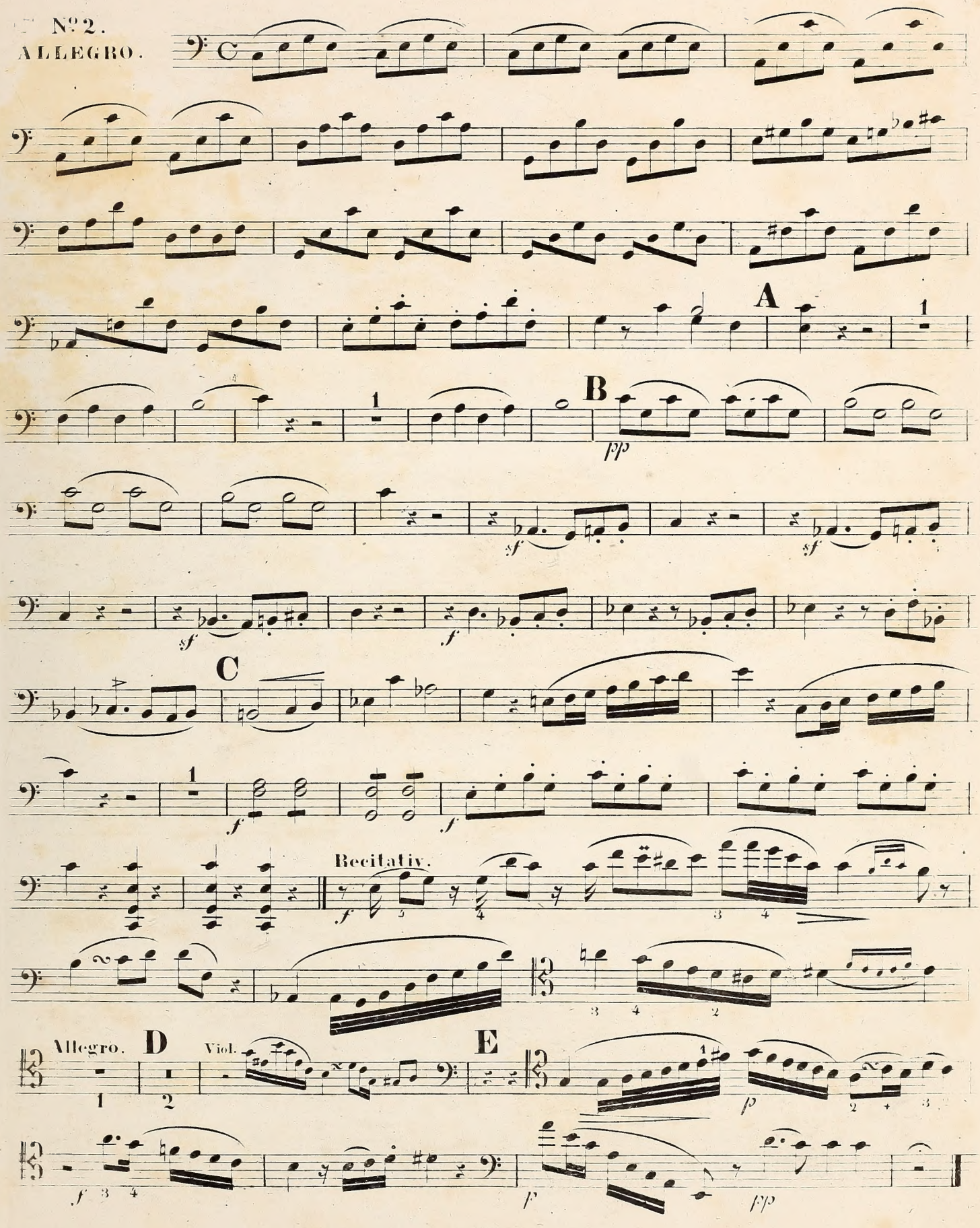

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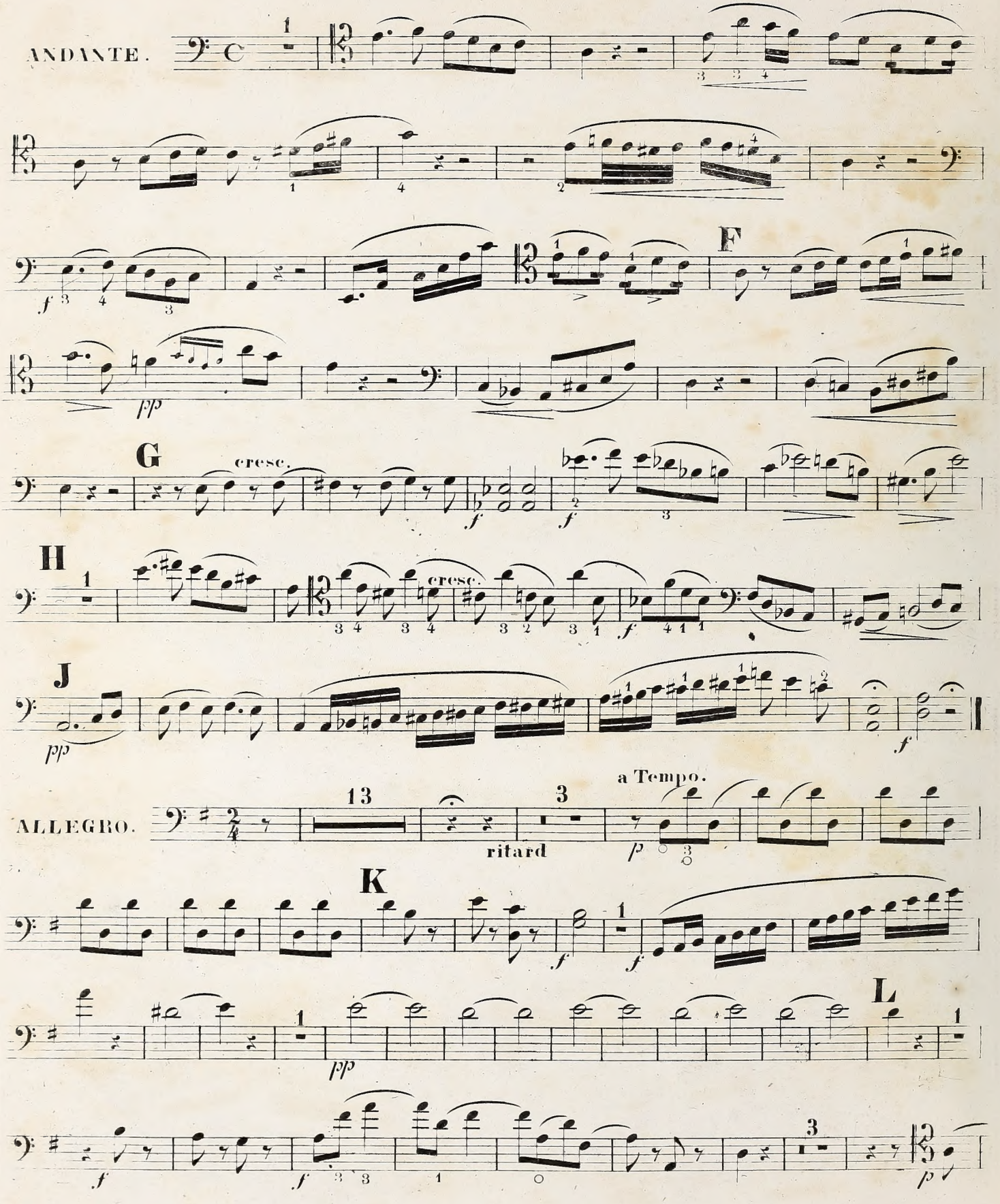
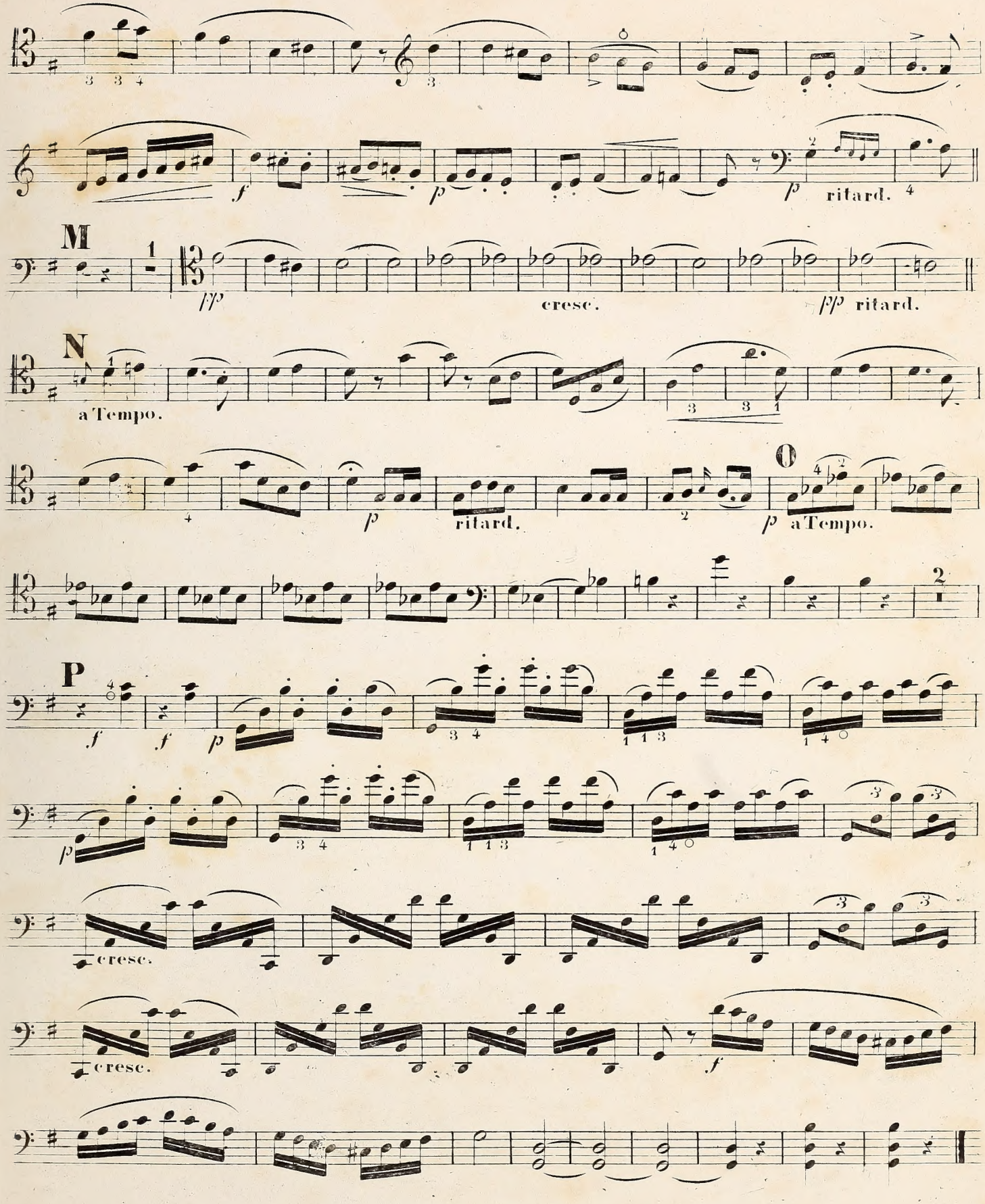
Violoncello.